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From the publisher's desk

Dear Readers,

The first quarter of the year 2025 ended on a good note with Housefull 5, and Sitaare Zameen Par did wonders at the box office. Kajol-starrer 'Maa' released at the end of the month, so hopefully this will also meet the expectations of the audience.

The month of July is starting with bigger hopes because many big movies are releasing this month. Movies like Metro In Dino, Maalik, Aankhon Ki Gustaakhiyan, Aap Jaisa Koi, Udaipur Files, Saiyaara, Tanvi the Great, Nikita Roy, Param Sundari, Son of Sardaar 2, and Sarzameen are releasing this month.

Since July is also the start of the 2nd quarter of the year, hopefully the start will be good because Metro In Dino, Maalik, Tanvi the Great, Nikita Roy, and Son of Sardaar 2-typemovies have already created a good buzz in the industry. Let's hope for the best for all these movies releasing this month.

As usual, we will keep on updating latest news, views and gossip on film, TV and fashion industry so; keep reading and keep loving Bollywood Town.

Regards,
Sharmila Yogesh Mishra

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LET'S GO!
MOCHI
makani



Ayushmann Khurrana invited to join The Academy for his path-breaking contribution to cinema!

BOLLYWOOD star Ayushmann Khurrana, who has carved a niche for himself through his brand of disruptive, progressive cinema in India, has been invited to join The Academy of Motion Picture Arts and Sciences (Oscars) this year!

"We are thrilled to invite this esteemed class of artists, technologists, and professionals to join the Academy," said Academy CEO Bill Kramer and Academy President Janet Yang. "Through their commitment to filmmaking and to the greater movie industry, these exceptionally talented individuals have made indelible contributions to our global filmmaking community."

The Academy of Motion Picture Arts and Sciences has invited distinguished artists from across the world for their contributions to motion pictures and cinema. Ayushmann joins the likes of powerhouse actors and artists like Gillian Anderson, Ariana Grande, Kamal Haasan, Mikey Madison, Jeremy Strong, Kieran Culkin, to name a few.

Ayushmann has always been lauded globally for his path-breaking cinema, a medium he has constantly used to silently contribute towards nation building. He has been honored twice by TIME Magazine - for the haloed TIME100 Impact Award 2023 and iconic TIME100 list in which he was chosen to be amongst the 100 Most Influential People of the World! Ayushmann is also the UNICEF India Ambassador who works tirelessly for child rights protection.

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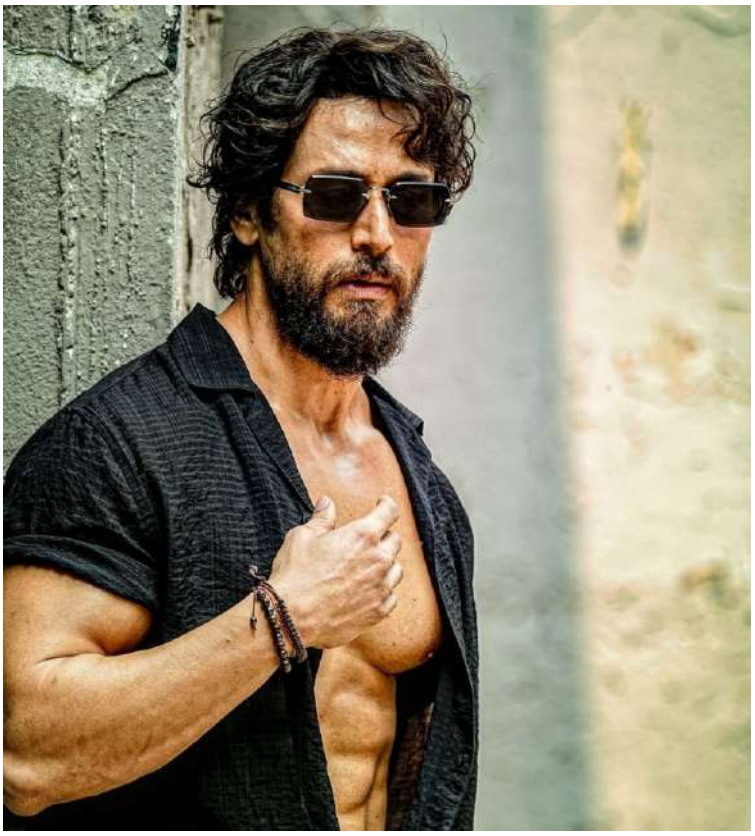








1. Vehicle Tracking
2. School Bus Tracking
3. Application Development
4. Warehouse Management
5. Internet of Things (IoT)
6. Smart City
7. Home/Office/Industrial Automation
8. Smart Retail
9. Smart Agriculture
10. Wearable's





Tiger Shroff surprises fans yet again

AFTER setting the stage on fire with his power-packed action and redefining Indian red carpet style, #ActionKing Tiger Shroff surprises fans yet again — this time with the teaser of his much-awaited single, 'BEPANAAH', which is already creating waves across the internet.

Tiger took to Instagram earlier today to share the teaser with the caption: #bepanaah teaser out now! ….

Not only does Tiger headline the track, but he also lends his voice to it — delivering what fans are calling his most intense performance yet. A longtime admirer of Michael Jackson, Tiger's energy in the teaser reflects that influence in full form, blending sharp musicality with dynamic choreography. The teaser showcases Tiger's most intense level of dancing yet, further proving why he is widely seen as India's only true answer to a global pop star. If there is any crossover star in India, it's undoubtedly Tiger Shroff — the country's only full package performer. The internet is already buzzing, with many calling the teaser a visual spectacle that wouldn't be out of place had it been a part of War 2, and noting that Tiger's moves are among the few that can truly stand shoulder to shoulder with Hrithik Roshan's.

Produced by DRJ Records, 'BEPANAAH' features music by Avitesh Shrivastava and choreography by the celebrated duo Bosco–Caesar. With its mix of emotion, edge, and electric visuals, the teaser hints at something far bigger than just a music video — it's an immersive experience driven by Tiger's precision and passion.

With each project, India's youngest action superstar continues to expand the scope of what's possible — 'BEPANAAH' is a reflection of that constant creative evolution. 2nd July 2025 — that's when the full track drops. And going by this first look, it's one drop fans won't want to miss.

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Ananya Panday wraps Croatia shoot for Tu Meri Main Tera, Main Tera Tu Meri

IN a new video that's already winning hearts, Kartik Aaryan and Ananya Panday are seen dancing to Dheeme Dheeme as Ananya wraps her Croatia schedule for Tu Meri Main Tera, Main Tera Tu Meri. Their playful, effortless, and undeniably electric chemistry is on full display — a glimpse that's only adding to the buzz around what's being called the biggest love story of 2026.

Directed by National Award-winner Sameer Vidwans, this love story promises both emotional depth and visual grandeur.

If this video is anything to go by, the wait for Tu Meri Main Tera, Main Tera Tu Meri just got even harder — and a whole lot more exciting!

Dharma Productions & Namah Pictures present Tu Meri Main Tera Main Tera Tu Meri, produced by Karan Johar, Adar Poonawalla, Apoorva Mehta, Bhumika Tewari, Shareen Mantri Kedia, and Kishor Arora. The much-awaited love story is slated to release on 13th February - Valentine's 2026.







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Kaveri Kapur's latest poem is a Gut Punch and a wake-up call to the world



THAT Kaveri Kapur is an amazing singer, song writer and composer, was something we already were familiar with. But a poet too, with strong words that will strike your heart? That we were unaware. In her latest poem, Kaveri spoke from her heart. A heart that was hurting. Kaveri, who made her Bollywood debut with Bobby Aur Rishi Ki Love Story, in her latest poem, did not hold back. She penned, "The tower fell, the devil yells power, the people shout back — the world is ours." Raw, rhythmic, and reading like a call to wake up and rise, she posted it with a simple but heavy caption, "Breaks my heart to see the state of the world today : ("

Kaveri put in words, feelings that probably the world has been collectively feeling the past couple of months - turbulent, emotional, rage and grief. Kaveri very cleverly put forth a strongly worded message, about corruption and control, about how power can poison innocence, and how people are pushed to take sides, to shut their doors, to stop seeing each other.

But in between the fire and fury that she expressed in her write up, there is also a flicker of hope, of longing for love, for dancing in the rain, for softness. And this is the sharp contrast in feelings, that Kaveri perfected with her vocabulary. She's not just venting her anger here, she's expressing her heartbreak at what the world has come to. But in that heart break, is hope, for a better life. Kaveri ends her poem, not with despair, but with defiance. “The people shout back, the world is ours,” she pens, which is a reminder that while power may scream, we can still choose to rise together.



Kaanta Laga girl Shefali Jariwala dies at 42

MUMBAI, June 28, 2025: Bigg Boss 13 fame actress Shefali Jariwala dies at the age of 42. She was popularly known as the 'Kaanta Laga Girl' after her performance in the iconic 90s number. She died at her residence on Friday night. The initial

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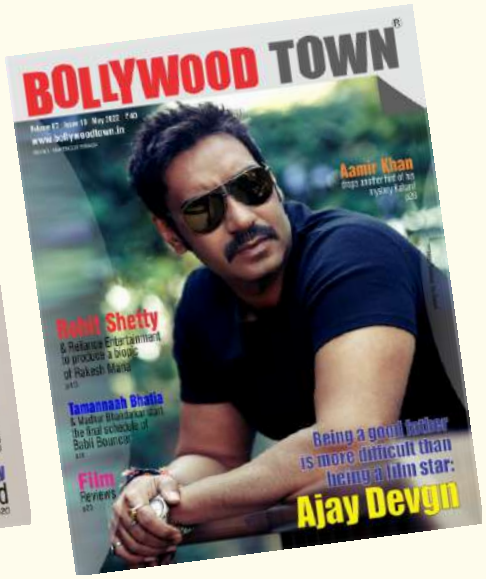
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Giorgia Andriani
all set to collaborate with a leading music label?

GIORGIA Andriani has never hid her love for Hindi songs and music, and has admitted how her love for India's cinematic scene pursued her to move bag and baggage to India a couple of years back. After making her debut in the Indian entertainment industry with a rather challenging role as Karoline Kamakshi, a Telugu action-comedy series, Giorgia went on to accomplish herself with her work in films like Non-Stop Dhamaal and Martin, where she performed special numbers, and won over her admirers with her skill and talent.

And once again all set to entertain, Giorgia has reportedly signed another song with a leading music label from the industry. The number is said to have everything that Giorgia is known for, catchy lyrics, a whistle-worthy tune, and some jaw-dropping dance moves. Some of other hit dance moves that Giorgia is known for, are Roop Tera Mastana alongside Mika Singh, and Dil Jisse Zinda Hain featuring Jubin Nautiyal's vocals.

The song marks a significant step in her career. Known for her ability to blend different genres and infuse her personal flair into each track, has set Giorgia apart from her contemporaries. While her earlier song and dance numbers have received positive feedback, her latest one is being speculated as a project that might change the course of Giorgia's career.

I am the Laal Pari: Soundarya Sharma

Lensed by: Taras Taraporewala
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Hair by: Gabriel Geogiou
Make up by: Eleni chatzinikolidou
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Actress Soundarya Sharma is a Delhi girl who started her career as a doctor (dentist), but her passion for acting pulled her to NSD, followed by Bollywood town, Mumbai. She has worked in Hindi movies, web series, and TV reality shows, but she shot to fame from the recently released movie Housefull 5. In a candid interview with ***Yogesh Mishra****, she spoke about her recent visit to a spa centre in Mumbai, the secret behind being so fit, Housefull 5 success celebration plans, and how much she feels Laal Pari in herself.*



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YOGESH MISHRA
yogesh@bollywoodtown.in

Recently, you inaugurated a spa centre in Mumbai. So, what excites you at any spa centre?

I am very excited about the fact that humans have created such great stuff for our evolution, and you know there is something to look forward to in life now. There is a stage when it becomes monotonous; people have gotten Botox done, now what next? Now this is something that is helping you uplift your own, you know, health system, like the cryo is there. You know this is very good for your muscle relaxation and all that. So, it's very good. One must try and experience it now. There are many therapies that we cannot do in day-to-day life. At least you can visit and see, like, how a spa does to us. So, this is just like one step ahead of that.

Since you are also a doctor (dentist), you must be familiar with some of the therapeutic things used at spas. Is it?

Yes, I am familiar with the terminologies, but I don't know the procedures.

How frequently do you visit any spa centre?

No, this was my first ever visit to any such centre like this, and Epsom happens to be the first one.



How do you keep yourself so fit?

Yes, I really take care of the diet and routine exercises.

Would you like to give any advice to our readers about what to eat and what not to eat?

See, eat healthy. I won't say, don't eat. If you eat anything in excess, I mean more than the quantity, that's not good, be it sugar, be it fried food, or be it your normal chapati. So, eat at optimum levels and eat right, because 70% of our fitness is our diet, and your mental health is very important. Your sleep is important. Our water intake is important, and more than that, be happy, because if you are doing everything and you are not happy, you know, it makes no sense. There is nothing to look forward to in life.

How do you start your day?

I do work out. I do yoga. I do weight training. I distribute my days like that. I do resistant bands. I do stretching, etc.

This implies that Soundarya will remain the same after ten years. Correct?

Yes, I will be younger, younger, and younger (laughs).

Since Housefull 5 is a great success, and even the Laal Pari song, where are you celebrating the success?

I feel on top of the world right now. My celebration is amongst people, like, now I am here; this is a part of my celebration. My celebration is every day-to-day, the gratitude, the gratefulness that I got to be part of this film, and fetching new work again is a part of celebrating success. Like, there is no such thing as just sitting and celebrating; like, moving on and celebrating at the same time, this is the key.

So, how much of Soundarya and how much of Laal Pari do you find in yourself?

I am only Laal Pari. I am the Laal Pari. I am the legit Laal Pari. I don't know who Soundarya is now.



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I have the hand of Goddess Kali on my head: Kajol

EXCLUSIVE INTERVIEW



Actress Kajol has played a variety of roles in the last three decades, but now she is playing a never-before-seen kind of role in her latest film, 'Maa.' She is playing the role of a mother who goes beyond any limit to save her daughter from a devil. In a candid interview with ***Yogesh Mishra****, she spoke about her role in 'Maa,' how the idea behind the story came about for Maa, how she rates Ajay Devgn as a director, her day schedule as a mother, and more.*

YOGESH MISHRA
yogesh@bollywoodtown.in

Your upcoming film 'Maa' is based on a devil. Can we say that you are starting a new devil's universe?

I hope so. But this is a completely different film. The world is completely different. The tagline of this basically is evil versus faith.

'Maa' is a mythological horror. It's something new that we are listening to. As you said, this story is inspired by the devil Raktbeej but applied in a modern-day story. So, how did this idea come about?

Like I said, this story came to me as a concept. And I said, I really like this story. And yes, if it happened in today's day and time, what would happen? So, it was that. Because we could not have shown it as only mythological. It would have been a different film altogether. So, I think it's important that if we make a movie today, it has to connect to every audience. We can't just take one particular audience. If you want to make a movie at this level, you have to cater to a wider audience. And a lot of people haven't heard the story of the Raktbeej. And that's why our working title was Maa.

How the title 'Maa' came about for this film—was there any other alternative to this?

We were thinking that we will get a better title than this. And we had a lot of thoughts on what to write and what to make of it. But in the end, I think we realized that the word Maa had so many layers. We are talking about that, Maa. We are talking about Maa's emotion. So, there were so many things in it. So, we thought that the title and the combination of modern day and mythology would be perfect for this particular picture.

Do you watch horror films?

I don't watch them. I have been giving you interviews for so many years. Have you ever thought that I watch horror films?

But you will watch this horror film (Maa). Right?

I will have to watch this film for work. What I have done on screen. I will have to watch that. I don't have a choice in the matter. But if I were given a choice, it would have been different if it was someone else in the film.

Ajay Devgn is also a producer. How easy or tough is it to convince him to produce your film?

He has to convince me first. He has to convince me to do this film? Why should I convince him to do the film (laughs)?

How is Ajay Devgn as a director?

I have always said he is a fabulous director. He didn't get a chance to direct much of this film. I have always said he is a fabulous director. I would love to work with him again.

Any particular character from mythology, like Chandi, Durga, and the like, that you would like to play in the future?

I have no idea. I don't think so. I think that the chance that I got in this film, the role of a mother, the character of Ambika in this picture, I think, is a very big thing for me. Not because, I mean, it's a great film. It's a very good picture. We have worked a lot on it. But the fact that, you know, I have the hand of Goddess Kali on my head, and, you know, I feel that I should have done this. It was right for me. And I will not say in any sense that I am Kali, and I am Chandi. But I will say that the hand of the goddess is on my head. And whatever happens in life, we will see.

Do you feel that there is any pressure on women to become supermoms?

In fact, I feel that there is a lot of pressure. And, supermom, as they say, I think, touch wood, so many women have started working. They have started working outside. Not at home, from unpaid jobs, they have gone to paid jobs now. And our workforce is increasing by the day, with the right gender. And I think it will be interesting to see what happens in the future. So, as far as the mother role is concerned, I think that no one can replace a mother. But I think I would like to see what the fathers do with their children as well in the future.

You are playing the role of a real-life mother too. How is your day schedule?

My day schedules? Don't ask me. I think the role of a mother never ends, even while sleeping. So, if you ask me about my day schedule, I have been playing the role of a mother for the last 22 years. And it has never stopped. I sleep, I wake up, and whatever I do, I am playing the role of a mother all my life.



6 stars like Krishna Shroff, Nia Sharma, Rithvik Dhanjani & more who left a mark on reality TV & deserve a comeback

REALITY TV has given us some unforgettable faces. And these stars brought fire, emotion, the passion & dedication to win, and unbeatable energy to every episode that they starred in. When personalities like Krishna Shroff, Nia Sharma, Tejasswi Prakash, Karan Kundrra, Aly Goni, and Rithvik Dhanjani participated in various reality shows during their respective seasons, both the media and audiences were gung-ho about their participation, involvement and strategy. And time and again, netizens wish for these names to return to the screen in newer reality shows and participate in more reality content.

Krishna Shroff
She made a fierce & impressive impression on Khatron Ke Khiladi with her fearless attitude and fitness-first persona. And fans now want to see more of her audacious energy on-screen and are hoping she makes a wild (or even a wild-card) return to reality TV.

Nia Sharma
Bold, unapologetic, and always watchable, Nia Sharma set the bar high on shows like Khatron Ke Khiladi and Jhalak Dikhhla Jaa. Her no-filter approach still keeps fans hooked, and a comeback from her feels overdue.

Tejasswi Prakash
Her endearing, relatable presence on both Khatron Ke Khiladi and Bigg Boss made her a breakout star, with fans instantly connecting to her candid charm. Tejasswi's return to reality TV is something her massive fandom continues to campaign for online, especially after she took home the Bigg Boss trophy.

Karan Kundrra
A composed yet captivating personality, Karan brought a grounded yet energetic Punjabi energy to Bigg Boss that resonated deeply with viewers. His solo return to the format, or even in a new avatar, is something fans are eagerly manifesting, because they believe KK is yet to showcase his full reality TV potential.

Aly Goni
His emotional openness and quick wit made Aly a standout on Bigg Boss. Whether it's bromance moments or raw honesty, fans still revisit his bond, especially with Rahul Vaidya and Jasmin Bhasin. And that demand for a comeback still hasn't faded.

Rithvik Dhanjani
With unmatched charisma and versatility, Rithvik Dhanjani has nailed everything from dance performances to hosting gigs. In fact, his infectious energy has been one of his biggest USP, with fans never getting enough of his good looks, charm, and quick wit. Be it in Jhalak Dikhlaa Jaa or Khatron Ke Khiladi, Rithvik has visibly given his 100% and netizens too are of the opinion that a reality show without him feels like something's missing.

These stars didn't just appear on reality shows, but they defined them. As new seasons of fan-favourite formats gear up, the anticipation for these icons to return is reaching a peak. One thing's clear - the audience is watching, waiting, and manifesting out loud.









Krishna Shroff, Nia Sharma
Rithvik Dhanjani, Tejasswi
Prakash, Karan Kundrra
Aly Goni

Celebrating Isha Koppikar's 5 fan-favourite performances on the big screen

NEW Age Queen Isha Koppikar has enjoyed a fascinating journey in Indian cinema, carving a niche for herself with striking roles spanning across various genres. From light-hearted blockbusters to intense crime dramas, her characters often broke the mould of conventional female leads and won her applause. Here are five films that highlighted her range and left a lasting impression on audiences.

Kyaa Kool Hai Hum

In this cult adult comedy, Isha plays Sub Inspector Urmila Martodkar, yes you read that right. Sharp, stylish, and refreshingly unfiltered, Isha showcased impeccable comic timing and her bold portrayal of a cop brought a new energy to the female cop trope in Bollywood. It remains one of her most commercially successful and award-nominated roles.

Don

As Anita, Koppikar adds depth to the glamorous and gritty world of Don, starring alongside Shah Rukh Khan. She held her own ground and shone bright from amongst the star-studded ensemble cast, with confidence and screen presence. Her performance brought sophistication and charisma to the crime thriller.

Ek Vivaah... Aisa Bhi

A classic Rajshri Productions creation, this film cast Isha as Chandni, a small-town girl who puts her dreams on hold and rises above her aspirations to support her family. Her graceful portrayal struck a chord with audiences, showcasing her ability to carry emotionally rich and traditional roles with poise. The film's values-driven theme and her performance got her rave reviews from critics and audiences alike.

Shabri

This underappreciated Ram Gopal Varma gem saw Isha in her most transformative role yet, as a hardened female gangster in Mumbai's crime underworld. Stripped of glamour, Isha's make-up was so on-point and she looked so unrecognisable, that she was even denied entry into the sets of the movie by the security present there. She delivered a raw, powerful performance that critics called one of her career bests.

Krishna Cottage

In this supernatural thriller, Isha plays Disha, a mysterious woman who is later revealed to be a love-sick and obsessed ghost, entangled in a haunting love story. The film blends romance and horror, and her intense screen presence elevated the eerie atmosphere. Krishna Cottage has since gained cult status among early 2000s horror fans, largely thanks to her nuanced, ghostly performance.

Whether playing a no-nonsense cop, a vengeful ghost, or a layered anti-hero, Isha Koppikar brought something unique to each role. Her film choices reflected an appetite for experimentation, something not many leading ladies dared. These five films remind us that while Isha's screen appearances may have become selective, but her impact remains unforgettable.













Priyanka Chopra Jonas continues to stand as a singular force in global cinema



PRIYANKA Chopra Jonas may be continents away, but her presence lit up Mumbai this week as her mother, Dr. Madhu Chopra, hosted a private screening of Heads of State for close friends and family. The intimate gathering saw Priyanka's loved ones come together to celebrate her powerful turn as MI6 agent Noel Bisset in the high-octane action-comedy that also stars Hollywood heavyweights John Cena and Idris Elba.

And the reactions? Unanimous admiration. Those who attended the screening couldn't stop raving about her compelling performance. As Neelam Upadhyaya posted a cherished moment from the evening, Priyanka's heartfelt comment reflected just how much she wished she could've been there to celebrate with her family - "When your family hosts a screening back home. FOMO. Miss you all. @siddharthchopra89 @neelamupdhyaya @chopramm2001"

Priyanka Chopra continues to stand as a singular force in global cinema. From being the only Indian actress to break through—and remain—at the forefront of Hollywood, to gracing solo posters for shows like Quantico and Citadel, her journey has redefined what it means to be truly international. In Heads of State, releasing July 2 on Prime Video, she holds her own in a powerful ensemble cast, once again proving that she shares equal footing with her male co-stars—not just in India, but on global screens.

But her influence extends beyond cinema. A red-carpet trailblazer, Priyanka is also celebrated as the Queen Bee of the MET Gala. With collaborations with luxury houses like Bvlgari and Balmain, she has firmly established herself as a fashion powerhouse. Her accolades include the Time 100 list, Forbes' Most Powerful Women, and most recently, the Global Vanguard Honor at the Gold Gala—each one affirming her status as not just a star, but a symbol of cross-cultural excellence and representation.

As Heads of State gears up for its worldwide release, one thing is clear: Priyanka Chopra Jonas isn't just starring in another global blockbuster—she's continuing the legacy she's built with vision, grit, and unmatched global presence.

Nora Fatehi

wows in elegant Louis Vuitton tailoring at Paris Fashion Week

WHEN it comes to commanding global attention through sheer presence and fashion finesse, fashion queen Nora Fatehi knows exactly how to own the moment. And at the Louis Vuitton Spring-Summer 2026 Menswear collection by Pharrell Williams during Paris Fashion Week, she didn't just make an appearance, she made a statement.

Wearing a sharp taupe-hued power suit from Louis Vuitton, styled with precision, Nora walked into the venue like she belonged to every lens in the room. The structured silhouette of the suit, paired with minimal yet striking accessories, brought together with the Louis Vuitton Bag that gave a contrast to the outfit. Nora embodied what it means to be a global star with a fashion capital mindset.

The Louis Vuitton show, held at the Georges Pompidou, drew a crowd of global powerhouses including Beyoncé, Jay-Z, J-Hope from BTS, Jackson Wang, Karol G, and more. Amongst such towering names, Nora Fatehi held her own—poised, polished, and effortlessly radiant.

Her walk, her presence, and the confidence she radiated solidified her status as one of the most-watched fashion "It girls" from the subcontinent on the global stage today. From turning heads at the American Music Awards in a custom Tom Ford look, to serving glamour in Oscar de la Renta at the Vanity Fair Oscar Party, her fashion credentials are as global as her fanbase.

From a Billboard feature to a powerful appearance in Allure, Nora Fatehi is rewriting the rules of red carpet relevance and front-row fashion. Whether she's lighting up film screens, or owning Paris Fashion Week in a luxe Louis Vuitton power look—one thing is clear, that Nora isn't playing the global fashion game. She's redefining it.





Excel Entertainment joins hands with Anupam Kher Studios for his film Tanvi The Great

EXCEL Entertainment, led by powerhouse producers Ritesh Sidhwani and Farhan Akhtar, who have delivered iconic films from Dil Chahta Hai to Don, has come on board as the global distributor for Anupam Kher's directorial Tanvi The Great.

The film has already made waves globally, premiering at marquee festivals like the Cannes Film Festival, New York Indian Film Festival, and many others. It has received an excellent early reception following its festival run.

Tanvi The Great tells a story of love, resilience, and the unbreakable spirit of a girl who, against all odds and perceptions, turns hope into triumph.

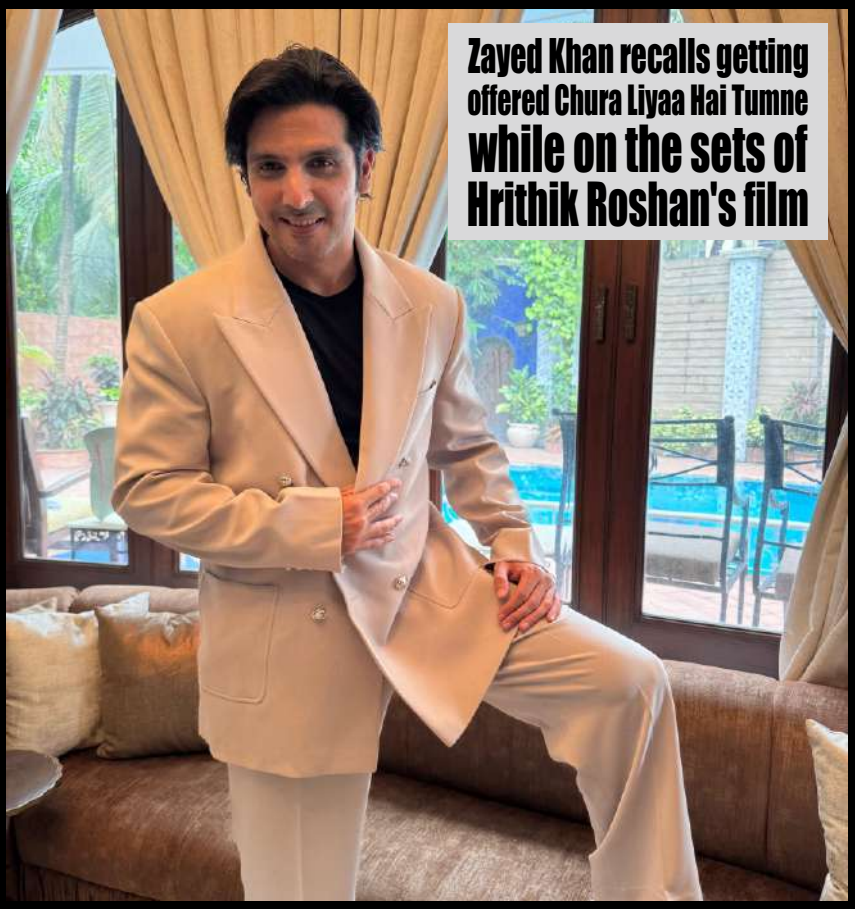
Ritesh Sidhwani said, "Tanvi The Great is a film that resonates deeply with universal emotions and the power of the human spirit. We're honoured to partner with Anupam Kher Studios to bring this moving story to audiences across the globe."

Farhan Akhtar shared, "The vision and passion behind Tanvi The Great are truly inspiring. We at Excel are excited to support this beautiful film and help it find the audience it deserves worldwide."

Anupam Kher shared, "I've always admired the incredible storytelling and vision of Excel Entertainment. Thrilled to have them come on board for Tanvi The Great. Their support strengthens our journey in taking this inspiring film to greater heights!"

The movie boasts a powerful ensemble cast with names like Anupam Kher, Iain Glen, Boman Irani, Jackie Shroff, Arvind Swami, Pallavi Joshi, Karan Tacker, M. Nasser, and debutant Shubhangi.

Directed by Anupam Kher, with music by Oscar-winner M. M. Keeravani, Tanvi The Great is produced by Anupam Kher Studios in collaboration with the NFDC. The global distribution is handled by AA Films, led by Anil Thadani and Excel Entertainment. Tanvi The Great releases on 18th July 2025.



Zayed Khan recalls getting offered Chura Liyaa Hai Tumne while on the sets of Hrithik Roshan's film

FOR Bollywood's OG Heartthrob Zayed Khan, the start to his filmy career was not how he had envisioned. From assuming he'd make his big screen debut with his home banner, to getting the offer to do Chura Liyaa Hai Tumne on a random week day, Zayed Khan indeed was in the right place at the right time.

"I started going to the gym, worked out, took dance classes, dialogue classes, acting classes - all of it. In fact, I'd also be reading my lines while standing at the petrol pump, waiting for the tank to be filled. And just like that, woh jalwa, woh nasha, obsession ho gaya." Immersing himself in the process, he sharpened his skills, in anticipation for the right moment to arrive. It came unexpectedly when Hrithik was shooting with Vikram Bhatt and Ameesha Patel. Zayed had tagged along to the set, just to observe, when someone came up to him and offered him his very first movie. Said Zayed, " He asked me, 'You're a very good-looking guy. Will you do a film for me?' In that moment, I knew I was a lean, mean machine. I was looking good, I knew it, I was feeling it, I was prepared. But I was thinking, I'm probably going to do a home banner."

The offer took Zayed by surprise, but he didn't jump in immediately. He asked for time to think about it, and approached his father, veteran actor Sanjay Khan, who offered him a sane piece of advice. "I went back and spoke to my father. I said, 'This happened - would you feel bad if I do this?' And my father has always been the kind of guy who says, 'When you make your own life, then you own it better, Zayed.'" And that was all the trust and reassurance the actor needed, before he accepted Chura Liyaa Hai Tumne. And like they say, the rest is history.

Continuing on his journey of enthralling fans, Zayed is all set to make his digital debut with The Film That Never Was (TFTNW). Considered one of 2025's most anticipated projects, details are being kept tightly under the wraps, which has only amped up the curiosity around the project. Along with TFTNW, Zayed is also rumoured to have signed on the dotted line of a couple of other projects, all of which the actor is remaining tight-lipped about.



Laughter, lens & legacy: Aanand L Rai unfiltered, his energy unmatched!

TO celebrate filmmaker Aanand L Rai's birthday on June 28, Colour Yellow Productions shared a vibrant reel offering fans a peek into the lighter, more playful side of Tere Ishk Mein. Packed with behind-the-scenes moments—impromptu jokes, playful pranks, candid laughter with cast and crew—the video is a heartfelt nod to the warmth and wit he brings to every frame, both on and off screen.

From quietly directing in the bustling lanes of Old Delhi and Banaras to sharing easy laughs between takes, the reel captures the essence of a filmmaker who leads with empathy, humour, and an unwavering love for storytelling. And with Tere Ishk Mein being a spiritual successor to one of his most beloved films, every glimpse in the reel feels like a return to the emotional landscapes he's known to bring alive so well.

Over the years, Aanand L Rai has given us films that strike a rare balance by being deeply rooted in Indian heartlands yet bold in form and spirit. From Tanu Weds Manu and Raanjhanaa to Mukkabaaz and Haseen Dillruba, his stories have carved out their own space in Indian cinema. This reel is a reminder that while his films often delve into layered emotions, the journey of making them is filled with joy, warmth, and a whole lot of heart.

Here's to the filmmaker who continues to surprise us with stories, with soul, and with his signature sense of humour. Happy Birthday, Aanand L Rai.



Movie: MAA
Starring: Kajol, Indraneil Sengupta, Ronit Roy, Kherin Sharma, Gopal Singh
Director: Vishal Furia
Genre: Horror
Release Date: 27.06.2025

Rating: ★★★☆☆

...simply good

DIRECTOR Vishal Furia's horror movie 'Maa' is one of the most awaited movies of the year. Kajol has explored her acting in a different kind of role as the mother of a teenage girl caught in a trap of a vampire. The movie beautifully talks about how a mother can go beyond any limit to save her child.

The film is about a fictional village, Chandrapur, in West Bengal, where a vampire haunts this village and demands the sacrifice of young girls. Ambika (Kajol), who goes to this village with her teenage daughter Shweta (Kherin Sharma) after the mysterious death of her husband Shuvankar (Indraneil Sengupta), gets stuck there badly. That vampire demands the teenage girls of the village so that he can spread his vampire family through these girls. This was really a horrifying situation for the villagers. Shweta, out of her curiosity, goes in that jungle with a village girl and gets stuck there. Now, Ambika had no choice but to go to any extent to save her daughter. Does she really escape Shweta? What happens to those other many teenage girls already under the trap of the vampire? To know the answers to these questions, one must watch the movie.

Actress Kajol had performed exceptionally well in the role of a mother whose daughter is under the trap of a vampire. Kajol is the centre of attraction in the movie. Apart from her, other artists like Indraneil Sengupta, Ronit Roy, Kherin Sharma, and Gopal Singh have also made their presence felt.

The music of Harsh Upadhyay, Shiv Malhotra, and Rocky Khanna is quite impressive and, to a larger extent, enhances the beauty of this horror movie.

Overall, this is one of the finest horror movies with a difference. So, why wait? Go and watch it in your nearest cinema hall.



Movie: SITAARE ZAMEEN PAR
Starring: Aamir Khan, Genelia Deshmukh, Brijendra Kala
Director: RS Prasanna
Genre: Sports Comedy Drama
Release Date: 20.06.2025

Rating: ★★★½☆

...expect the unexpected

SITAARE Zameen Par, starring Aamir Khan, is one of the year's most anticipated films. The film eloquently discusses the life lessons learned from mentally challenged persons.

The story revolves around Gulshan Arora (Aamir Khan), a brilliant basketball coach. Due to misbehaving with a head coach, he gets a suspension from the basketball association. In this frustration, once Delhi police catches him in the case of drink and drive, the resulting lower court gives him a punishment of coaching basketball to the mentally disabled people for 3 months. When he comes to know that the team of these special people has gotten selected to play in the nationals, he tries to make them get ready for the nationals. Was handling such a special team easy? Do they really qualify for the final? Climax is the real crux of the story. So, to know what happens at the end, one must watch it.

Aamir Khan is the centre of attraction in this film, and his performance is exceptionally good. In the role of a basketball team coach, he has fully justified his part. Genelia Deshmukh, on the other side, is another attraction of the film. Apart from them, other artists like Brijendra Kala, Dolly Ahaluwalia, and Nikhat Khan have also impressed the audience with their outstanding performances.

Actors who have played the role of mentally challenged have done a mind-blowing job. Their performances are highly appreciated.

Music by Shankar-Ehsaan-Loy and a score by Ram Sampath are another attraction of the movie. To a large extent, music enhances the beauty of the film.

Overall, this is one of the finest movies that no one should miss because there are at least some lessons for everyone in this film. So, why wait? Go and watch it in your nearest cinema hall.

Sonam Bajwa
looks drop-dead gorgeous in her latest post



ACTRESS Sonam Bajwa's latest Instagram video is making waves online, with fans praising her effortless charm and striking screen presence. Having already established herself as a leading actress in Punjabi cinema, with a series of box office successes and acclaimed performances, Sonam has now entered Bollywood with an exciting slate of projects that reflect her versatility and growing appeal.

While Sonam Bajwa loves to share a variety of pictures, this time, the actress has truly taken our breath away with her latest video. Check it out:

On the professional front, the actress made her debut with the comic world of Housefull 5, followed by a more glamorous and action-packed appearance in Baaghi 4 opposite Tiger Shroff. She also takes on a more emotionally driven role in Deewaniyat with Harshvardhan Rane, followed by Border 2, alongside Diljit Dosanjh.

It's very rare for a debutante Hindi film actress to have such diverse back-to-back films in her debut year, and this speaks volumes about the range and potential Sonam Bajwa brings to the table as a bona fide leading actress in Hindi cinema.

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Model Name: **Sarekha Jaiswar**
Photographer: **Raju Asrani**



Miss World Manushi Chhillar takes project Shakti further

MISS World Manushi Chhillar has long championed women's health through her non-profit initiative, Project Shakti. And furthering this social impact project, Manushi recently visited young girls to raise awareness about menstrual health and hygiene. As a part of her initiative, Manushi visited a Mumbai school to educate young girls on menstruation, distributed sanitary pads, and encouraged open dialogue around the topic. While she has already helmed multiple initiatives, enabling countless women to not only prioritise their menstrual hygiene, but also given them access to free sanitary pads, the Miss World is taking a major step forward by starting the awareness campaign with a young crowd.

Her commitment to menstrual health isn't new. During the COVID-19 lockdown, she publicly urged state governments to provide free sanitary pads and essentials such as ration, to those affected and impacted due to those stranded and those who were unable to earn a livelihood. Through Project Shakti, she worked across rural and urban areas, helping over 5,000 women across 20 villages, winning the beauty with a purpose award at Miss world for it. Post miss world, she worked across India and Africa to spread menstrual awareness and launched a project which provides low-cost, compostable sanitary pads.

Beyond her menstrual health advocacy, Manushi has expressed broader social commitments. She has also been involved in World AIDS Day activities through Project Shakti, demonstrating her commitment to various health awareness causes. Her work represents a sustained effort to address critical health issues primarily affecting women across India, combining her platform as a beauty queen with meaningful social impact. On the Bollywood front, Manushi has two big-ticket releases this year - Maalik with Rajkummar Rao and Tehran with John Abraham, which will see the beauty queen in two stark opposite roles.

Fashion Tips

Styling Tips FOR JULY

Rainy days in Mumbai call for a blend of smart choices and style statements.

1.) Pick Quick-Dry Fabrics
* Say no to denim and heavy cottons. Choose breathable, quick-drying materials like nylon, polyester blends, or rayon to avoid discomfort.

2.) Layer Smart, Not Heavy
* Light jackets or oversized shirts work well. A water-resistant trench or windbreaker adds function with flair.

3.) Go Waterproof, Not Boring
* Think beyond basic black. Transparent or printed raincoats and colorful ponchos add personality to gloomy days.

4.) Footwear That Can Take the Splash
* Choose rubber slides, waterproof boots, or trendy jelly shoes. Keep your suede and leather pairs safely tucked away.

5.) Play with Prints and Pops
* Bright colors and bold prints cut through the grey. Floral shirts, neon accessories, or graphic tees keep the energy high.

6.) Layer Accessories with Purpose
* Waterproof watches, minimal jewelry, and a good pair of shades still matter. Umbrellas with quirky prints make a great style statement.

7.) Minimal Makeup, Maximum Glow
* Stick to waterproof formulas and a dewy finish. Let your skin breathe while staying camera-ready.

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Arjun Bijlani reflects on his time off: "This break is all about family"

ACTOR Arjun Bijlani recently responded to a fan's concern on social media, clarifying that he hasn't quit acting—but is simply enjoying a much-needed break to spend time with his family.

In a heartfelt post, Arjun wrote, "No I haven't. This is the first time I'm spending quality time with my family which I haven't for years since I was always doing 2 to 3 shows simultaneously. This is a conscious effort as promised to my son to do so in his summer holidays. Sometimes you have to prioritise things which are equally important… will be back soon."

The tweet came as a reply to a fan who wondered if Arjun had stepped away from acting, noting his recent focus on cricket, travel, and personal life updates rather than upcoming work projects. The fan wrote, "Hope @TheArjunBijlani hasn't quit acting — he keeps posting about cricket, ProGovinda, and recent trips, but nothing about his actual career, upcoming projects. For me, Roohaniyat was your previous project… Guess the time hasn't come yet."

Arjun's response was met with a wave of support and love, with many fans appreciating his honesty and decision to prioritize family. The same fan later replied with warmth, "Thank you for sharing this, it truly means a lot to know. Family is incredibly important, it's heartening to see you cherishing it. But your presence is deeply missed. You're in the limelight for a reason, hope when you're back, it's with something powerful and memorable. Will be waiting."

Adding to the sentiment, Arjun also shared, "I know my fans are eagerly waiting for me to return—and trust me, I can't wait either! This break was important for my family and my own peace of mind, but I'm equally excited to get back on set and entertain everyone again very soon."

Arjun, known for his roles in popular shows like Laughter Chefs, Naagin, Pyaar Ka Pehla Adhyaya: Shiv Shakti, and Roohaniyat, has been a consistent presence on Indian television. His candid revelation highlights the often overlooked importance of work-life balance in the entertainment industry. Fans can rest assured—this is only a pause, not a full stop. Arjun has promised to return soon, and his admirers are eagerly waiting for what he brings next.



Being part of such a good show is a matter of pride for any artist: Kanwarjeet Paintal on joining Anupama



KANWARJEET Paintal, who has played countless memorable characters on-screen, has come on board Indian television's most cherished show, Anupama, which is produced by Deepa Shahi and Rajan Shahi under their banner, Shahi Productions Pvt. Ltd. He revealed that his yes wasn't just a professional decision, but it was a personal one. The veteran actor, who has worked in the industry for around six decades, was left impressed by the show's simplicity, emotional depth, and strong storytelling. “It's a very good show. It's a very gripping show. It's a show made with a lot of hard work and love. When I met the team and they told me about the character, I immediately felt—thank you for thinking of me. The character is very different, and it has a soul. Being part of such a good show is a matter of pride for any artist. That's the reason I said yes,” he said.

But what is his character like? Well, he prefers to keep that a surprise; however, he shared, “There are a lot of ups and downs in this. It is very emotional. The character hides sadness inside. Sometimes he's childlike, sometimes mature. It's a very complex, very lovely character.” While joining an established show midway could have felt intimidating to some, it didn't for Kanwarjeet. He said, “It has been sustaining for five years, giving entertainment to people. And even today, it is the number one show. That is a big deal. So whether my character is for a month or a year, that does not matter. The length of the role does not matter. First of all, the depth of the character matters.” What made this decision even easier was the emotional connection he shares with Rajan's grandfather, P. Jairaj, the legendary actor and director. “I had a personal connection with his grandfather. When I was working with him, he used to make us understand everything like we were children. I have very fond memories with him.” But one moment with Rajan, in particular, left a deep impression. “As soon as I went to meet him in the office, he got up from the chair, came to the door, and touched my feet. That gesture touched my heart,” he said, adding that one can easily make out if that is done with heart or by force.

Though this is his first time working with Rajan's production team, he is in awe of what they've built. “The way everyone here welcomed me with love, I didn't feel like it was my first day. The lead character, Anupama, cooperated with me and supported me. I felt completely at home,” he said, complimenting Director Kurt Productions and Shahi Productions Pvt Ltd that the sense of warmth and collaboration is the secret behind the show's long-standing success. “They are very good architects in creativity. Their structure is so beautiful, so normal, so realistic—it touches the heart,” he added. He sees himself as a small but proud part of that larger creative structure. “You can think of me as a floor, a beautiful door, or a nice wall. I'm just a part of a building that is beautifully made from the heart,” Kanwarjeet ended.

Actor Prateik Chaudhary shares details of his next - a Micro Drama series The Elite



ACTOR Prateik Chaudhary, who was last seen in 'Tose Naina Milaike,'* *is currently shooting for an interesting project which is a Micro Drama series of 67 episodes. Sharing more on his next titled 'The Elite'* Prateik says,”My last show Tose Nainaa Milaaike completed 422 episodes. After that I was looking for something which I have not done before. The character Virat (of my new show) fascinated me in many ways and that's a reason I took up this. My character Virat is a flamboyant rich man. I was selected for this role on the basis of my previous work and fortunately I fitted for the character. Working under the banner of Mushtaq Nadiadwala (Nadiadwala Flix) was a great opportunity for me. I also feel Micro Series is the latest thing and it's trending nowadays. In my career I have done television mostly but this came up and am really glad that I have taken up this, I am thoroughly enjoying the shooting.

Honestly the story is very good and I am confident that if anyone watches it, they are definitely going to love it. The last 5 years has been a learning experience for me which also had the deadly covid lockdown. Surviving in this competitive industry and working to become a better artist is definitely a challenge. But I am happy that I am able to do this.” 'The Elite' also stars Neha Solanki and Aditi Sanwal. The creative producer of the show is Cheena Dayal and Sheikh Parvez.



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STAR FORECAST



JULY 2025

MESHA (ARIES) A, La, E

This month might bring slight losses in the businesses, so, be careful while handling it. Do not take any decisions without discussing with your well-wisher. This month can bring good progress in your love life.

Lucky colors: Red, Yellow, Saffron.
Lucky number: 5,1,10,17

VRISABH (TAURUS) Ba, Va, U

You might get hurt by your own family members. Pending plan can work out this month easily. This month can be proved auspicious due to vahana yog. This month can bring Chances of getting pitrajeta property.

Lucky colors: White, green, black.
Lucky number: 2,6,9,15,18,24,27

MITHUN (GEMINI) Ka, Cha, Gha

Dispute in family due misunderstandings staying clam can help the situation. Can get increment in the workplace. Might find your past love. Better to not disclose any personal topics with anyone.

Lucky colors: Red ,blue, white
Lucky number: 3,5,8,9.

KARKA (CANCER) Da, Ha

Your will-power might guide you to better ways. Your ideas may benefit others. This month can bring more expenses than gains, so, avoid unwanted expanses. Chances of traveling abroad.

Lucky colors: White, red, yellow.
Lucky number: 2,3,9

SINHA (LEO) Ma, Ta, T

Relationships might workout great this month. Increment in jobs and you might get great profits in share market. Progress in marriage related discussions. Chances of moving abroad for higher education.

Lucky colors: Red, yellow, white, green.
Lucky number: 1,3,5,9

KANYA (VIRGO) Pa, Tha, Ana

There are chances of getting more support and love from parents. Fear of vehicle accidents. You might face unnecessary expenditure this month. Stay careful regarding money related issues. Disputes with relatives possible.

Lucky colors: Ruby, Emerald.
Lucky number: 3,5,6,8

TULA (LIBRA) Ra, Ta

Increment and profit in jobs and business. People at workplace can bring negative energy. This month brings you chances of finding your love. You might be blamed for the mistake that you didn't do so be careful.

Lucky color: White, green, black.
Lucky number: 5,6,8

VRISCHIK (SCORPIO) Na, Ya

Lady luck can bring great profits this month. Chances of recovering old loans. Unexpected interaction with people from past life. Health problems may occur, so, have a healthy foods only.

Lucky colors: Ruby, Emerald.
Lucky number: 3,5,6,8

DHAN (SAGITTARIUS) Bha, Dha, Fa, Dh

Problem in workplace possible. Progress in new businesses. chances of finding your love. Bones related problems may occur chances of surgery. Family dispute due to ancestor's property. chances of getting in kalashetra.

Lucky colors: White, green, black.
Lucky number: 5,6,8

MAKARA (CAPRICORN) Kha, Ju

Music might bring happiness. Might go on a great vacation. Your old dreams might come true this month. Unnecessary expenditure. Unexpected profits. Love life will be smooth.

Lucky colors: Red, yellow, saffron
Lucky number: 6,8,9

KUMBH (AQUARIUS) Ga, Sha, Sa

You will be loved by everyone. Chances of getting good job offer possible. You might gain profits into real-estate. Good progress in studies. This month will be proved suspicious.

Lucky color: Blue, Green, Yellow.
Lucky number: 4,7,9

MEENA (PISCES) Da, Cha, Zha, Tha

Chances of unemployment is high. Your long term manifestation might be fulfilled. Santana yog is expected. You'll find new love that will help you forget your past. Try to stay positive.

Lucky colors: Yellow, red, saffron, copper.
Lucky number: 1,3,8,9



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