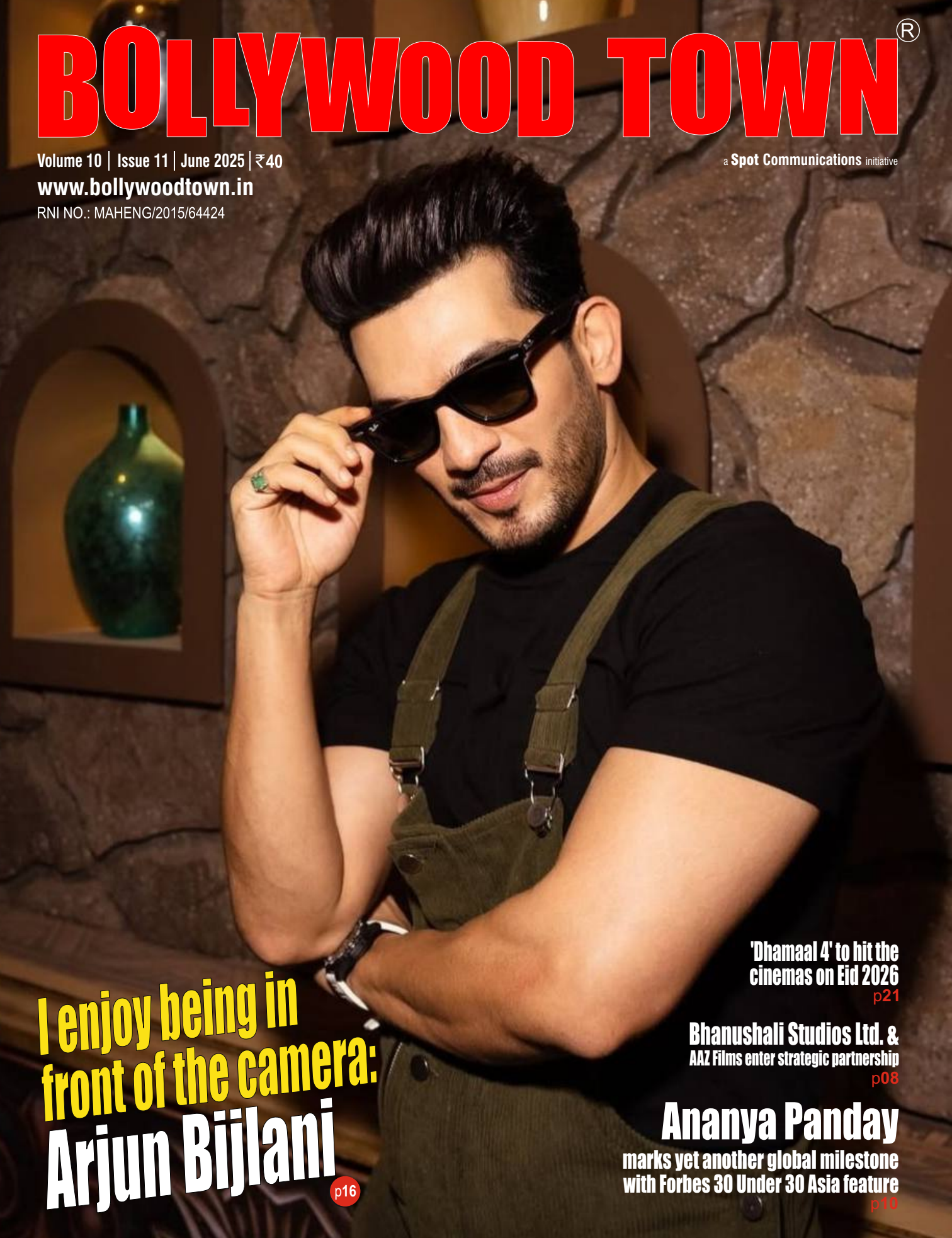
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From the publisher's desk

Dear Readers,

The first quarter of the year is ending with a big hope with Housefull 5 and Aamir Khan's Sitaare Zameen Par. Overall, this quarter could not meet the expectations so far, therefore more and more hits expected in days to come.

May releases like The Bhootani, Costao, Bhool Chuk Maaf, Kapkapiii, Pune Highway, Kesari Veer and Chidiya failed to impress the audience. Only Ajay Devgn starrer Raid 2 did wonders on box office. Apart from the theatrical release, few movies were released on OTT but even they could not create enough buzz/impact in the industry.

June month starting with very high expectations since Housefull 5 like big movie is releasing in 1st week. This movie has received much praises from the film critics and trade analysts post its trailer launch. Apart from Housefull 5, movies, like Sitaare Zameen Par, Kuberaa, Maa, Gyanvapi Files and Nikita Roy are also releasing this month. Hopefully some of them will do a good business and this quarter will end with a decent box-office number.

As usual, we will keep on updating latest news, views and gossip on film, TV and fashion industry so; keep reading and keep loving Bollywood Town.

Regards,
Sharmila Yogesh Mishra

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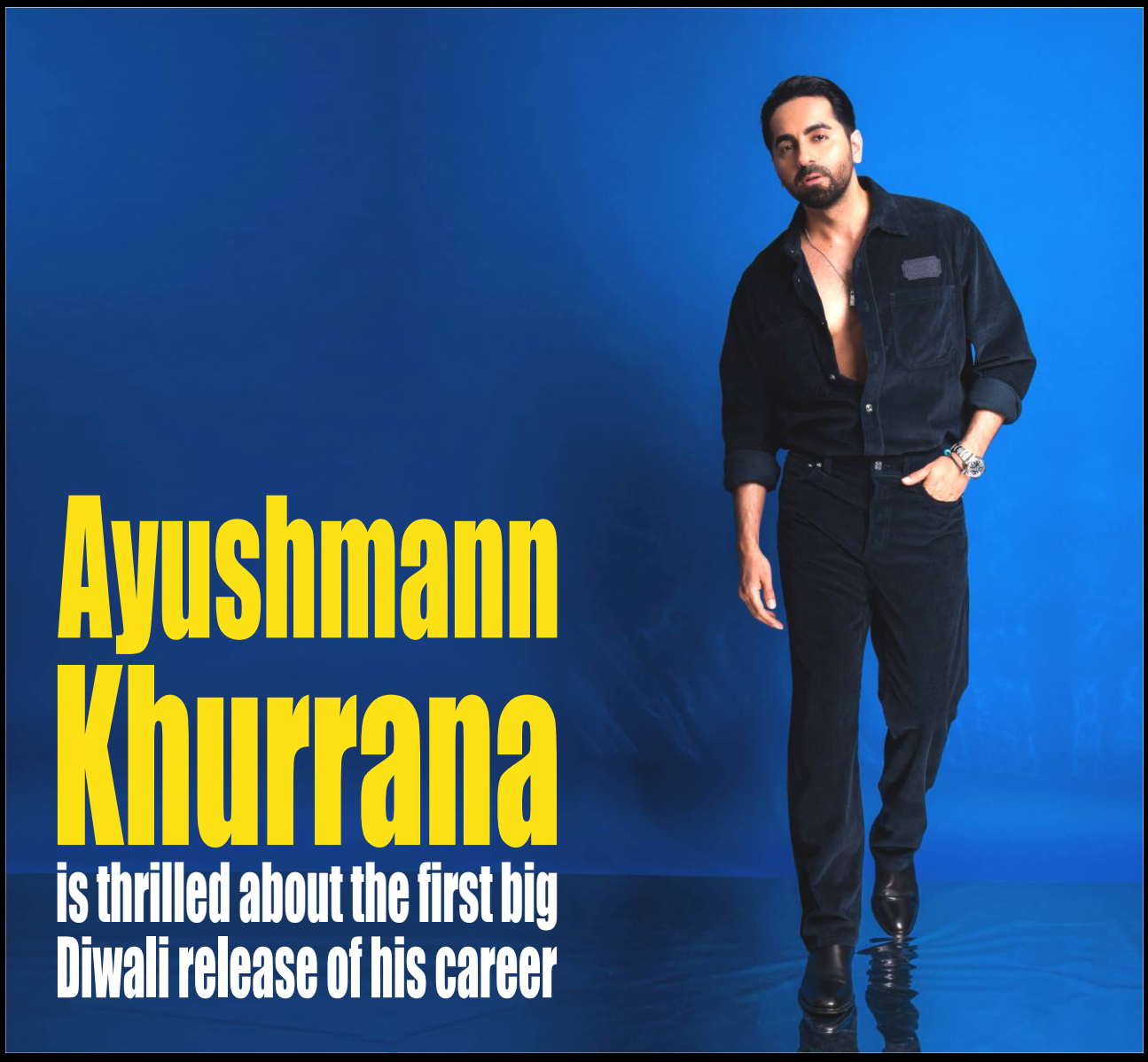
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Ayushmann Khurrana

is thrilled about the first big Diwali release of his career

BOLLYWOOD star Ayushmann Khurrana is a rank outsider who has slowly cemented himself as one of the most bankable actors in Hindi cinema with sheer talent and his impeccable instinct of choosing the best scripts. Ayushmann is set to have a huge 2025 as he gears up for the first big Diwali release of his career, Thama, produced by Dinesh Vijan (Maddock Films).

The big Diwali festive release window for films has traditionally been reserved for larger-than-life big screen entertainers with the biggest of the stars booking these windows out for their massive releases. Ayushmann is thrilled to have his first Diwali film as it marks a major milestone moment in his glittering career.

Ayushmann says, “For me, Diwali is about togetherness, it is about family and it is about having the best community experience by spending time with your friends. I'm a big movie buff and every year, I have a ritual to go to the theatres with my family and watch a film on Diwali! We have so much fun together and it makes me so happy to see scores of people thronging to the theatres to watch these big releases.”

He adds, “So, it feels amazing to have a big Diwali release with Thama. It is the biggest release of my career and I'm really eager to spread joy, happiness and laughter with the entire country with Thama. The fact that my film could be one of the reasons for people to have a great festive period feels really surreal.”

He says, “I'm giving my everything for Thama and I can see my producers Dinesh Vijan and Amar Kaushik, my director Aditya Sarpotdar and the entire team of Thama put in every drop of their energy to make this film a truly incredible big screen experience that will be memorable for everyone.”

Thama will see Ayushmann Khurrana and Rashmika Mandanna team up for the first time, making it the freshest on-screen pairing of 2025.

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Bhanushali Studios Ltd. & AAZ Films enter strategic partnership

IN a landmark move, Bhanushali Studios Ltd. and AAZ Films have announced a strategic partnership to jointly produce a diverse slate of films. The collaboration will span genres—from heartfelt romances to gripping dramas—designed to engage audiences across the spectrum.

The films will be jointly produced by Vinod Bhanushali (Bhanushali Studios Ltd.) and Himanshu Mehra (AAZ Films), with Ali Abbas Zafar onboard as the Creative Producer.

With a strong emphasis on storytelling that balances scale with substance, the upcoming slate reflects a shared vision of cinema that bridges India's heartland with its urban centers. The first film under this partnership is slated to go on floors in June 2025.

Vinod Bhanushali, Chairman & Managing Director, Bhanushali Studios Ltd., shared:
"Ali, Himanshu and I have always admired each other's work. When the opportunity to collaborate came up, it felt like the perfect time. These films will tell compelling stories and create a strong connect between heartland and urban audiences."
Himanshu Mehra said:
"We are excited about this strategic collaboration focused on heartland cinema. This partnership opens doors for young, fresh storytellers to bring their vision to the big screen."
Ali Abbas Zafar added:
"Bhanushali Studios Ltd. and AAZ Films share the same passion for telling impactful, mainstream stories. This collaboration aims to deliver content that resonates deeply with today's audience."

Further announcements, including cast details, film titles, and release timelines, will be revealed in the coming months.

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Ananya Panday marks yet another global milestone with Forbes 30 Under 30 Asia feature

FROM making her Bollywood debut in 2019 with Student of the Year 2 to becoming the face of many brands, Ananya Panday has come a long way. She adds yet another feather to her cap - earning a spot on the prestigious Forbes 30 Under 30 Asia 2025 list.

Forbes has announced the landmark 10th edition of its 30 Under 30 Asia list, which highlights 300 of the region's most promising entrepreneurs, innovators, and leaders under 30.

Ananya Panday charmed audiences with a fashion-forward & street-smart heiress in Call Me Bae, surprised critics with her gripping performance in the psychological thriller CTRL, she's consistently pushed her boundaries. In Kesari Chapter 2, Ananya portrayed a lawyer-a role that not only broke her girl-next-door image but also earned her critical acclaim. With each performance, she's stepped out of her comfort zone, embracing complex characters and leaving a mark in the industry!

Known for her unique roles, fashion, and social media, Ananya stands tall among an illustrious list of achievers alongside celebrated names from across Asia's entertainment, sports, and music industries! Marking a historic milestone, Ananya Panday also recently became the first Indian brand ambassador for the global luxury house Chanel.

With a massive following of over 25 million on Instagram, Ananya Panday's influence extends far beyond the big screen. Her vibrant personality and relatable charm have made her a favourite among Gen Z and millennials alike.

With an exciting slate ahead, Ananya is all set to win hearts once again with the highly anticipated project - Chand Mera Dil opposite Lakshya, which is a performance to look forward to!



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Sharvari appointed as the Young Fit India Icon







SHARVARI has been the talk of the town owing to a successful 2024 with Munjya, Maharaj and Vedaa. Recently she joined hands with the Fit India 'Sundays on Cycle' initiative, a nation-wide campaign encouraging citizens to embrace cycling as a way to promote both personal fitness and environmental awareness in Delhi.

At the event's 25th edition, Sharvari was officially appointed as the Young Fit India Icon by the Ministry of Youth Affairs and Sports, under the leadership of Honourable Minister Dr. Mansukh Mandaviya. As someone who has consistently championed a fit and balanced lifestyle, Sharvari's appointment is a reflection of her growing influence as a youth icon. The campaign, aligned with Prime Minister Narendra Modi's Fit India Movement, has been gaining momentum across cities, inspiring people of all ages to make fitness a part of their weekly routine.

Expressing her excitement on being appointed as the Young Fit India Icon, Sharvari said, "It is an honour to be appointed as the Young Fit India Icon by The Ministry of Youth Affairs and Sports and our Honourable Minister of Labour and Employment; Youth Affairs and Sports - Dr. Mansukh Mandaviya ji. To be a part of this amazing initiative Sundays on Cycle that has been spreading awareness about the need for fitness and environment protection by choosing cycling, is truly exciting. This is a powerful extension to our Honourable Prime Minister Narendra Modi Ji's Fit India Movement initiative and I'm proud to have participated and done my bit."

This week's Sundays on Cycle event also held special significance, featuring a Tiranga Rally dedicated to the Indian Armed Forces — a moving tribute to the valour, dedication, and selfless service of the nation's real heroes.



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Tarun Mansukhani's Housefull 5 sets a new benchmark with 19 A-listers in one film

BUCKLE up for the biggest laughter riot of the year as Housefull 5 hits cinemas on 6th June 2025! Helmed by celebrated director Tarun Mansukhani, this film marks a monumental cinematic milestone-bringing together 19 of Bollywood's most loved stars in one epic comedy franchise.

Housefull 5 continues the legacy of India's longest-running comedy franchise, and this time it's bigger, bolder, and packed with more madness than ever. Known for his vision and flair, Tarun Mansukhani has achieved what few filmmakers dare to dream-uniting 19 A-list actors in a single high-voltage entertainer.

The stellar ensemble includes: Akshay Kumar, Abhishek A Bachchan, Riteish Deshmukh, Jacqueline Fernandez, Sonam Bajwa, Nargis Fakhri, Sanjay Dutt, Jackie Shroff, Nana Patekar, Chitrangada Singh, Fardeen Khan, Chunky Pandey, Johnny Lever, Shreyas Talpade, Dino Morea, Ranjeet, Soundarya Sharma, Nikitin Dheer, and Akashdeep Sabir-promising a power-packed rollercoaster of comedy, chaos, and charisma

Speaking about the film, director Tarun Mansukhani said “Bringing together 19 A-listers sounds insane on paper, and it was just as mad in real life, in the best way. As director, I knew I had my work cut out. There was no ego or flair, just pure love for the story from every actor bringing madcap energy to the set. The three boys were the soul, the girls brought spark, and legends like Nana Sir, Jackie Sir, and Sanjay Sir showed why they're icons—effortless charm and presence, it's unreal! We improvised, laughed, and through all that chaos, my job was to hold it together and shape it into something that truly connects. Now I just hope the audience enjoys watching it as much as we did making it”

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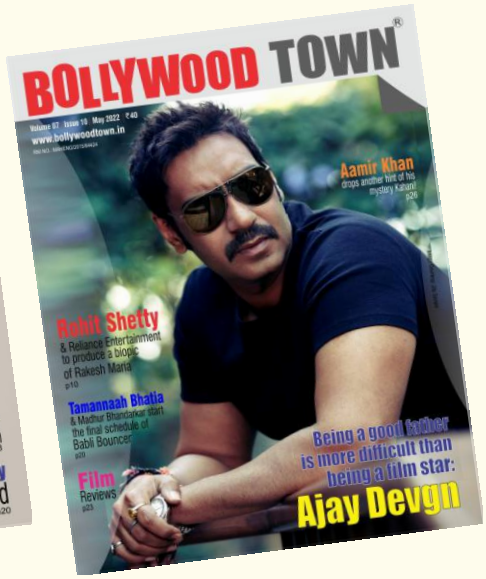
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I enjoy being in front of the camera: Arjun Bijlani





Arjun Bijlani is a popular Indian television actor, known for his roles in shows like Naagin, Miley Jab Hum Tum, and Ishq Mein Marjawan. His OTT career began in 2020 with the ZEE5 web series "State of Siege." He has since starred in other web series like "Roohaniyat" on MX Player. He's also referred to as the "ultimate desi munda" who brings "charm and swag." Over the years, Arjun has established himself as a good actor and a successful anchor for reality shows. In an exclusive interview with ***Yogesh Mishra****, he spoke about things he likes in himself, his favorite Bollywood actor, the turning point in his professional life, future projects, and more.*



YOGESH MISHRA
yogesh@bollywoodtown.in

When did you first realise you wanted to pursue a career in acting?
I wanted to act when I was quite young. I loved watching films and always imagined myself in front of the cameras. I didn't even realize when that dream slowly turned into a passion and then into a reality.

What are the 3 things you like most in yourself?
I like how I stay positive even during tough times, I appreciate how hardworking I am, and most of all, I love that I'm always eager to learn new things.

Who is your favourite Bollywood actor and why?
My favourite actor in the industry was late Irrfan Khan. His acting was so raw and real. You know, he had this amazing ability to convey so much without even speaking a word. He was truly a legend. I have watched all of his films and learnt so much.

Which Bollywood movie or song touches your heart?
Karan Johar's film Kal Ho Naa Ho the title song always makes me emotional. The story feels so real, and the music of the film is so soulful. It's one of those films that just stays with you for a long time.

What do you do when feel low?
When I feel low, I watch a movie or I spend time with my family it makes me feel better.

What were your turning point in your professional life?
Balaji's Naagin was a big turning point for me. The show became really popular, and that's when people started noticing me more. It really helped my career move forward and also, I have made a permanent space in audience's heart.

What's your preference acting or anchoring?
If not acting, I would be doing anchoring. I enjoy being in front of the camera. Also, through anchoring, hosting I have got so much love from my fans.

You have worked on TV, OTT, reality shows, and movies as well. Which particular segment gives you more work satisfaction and why?
All are special. TV lets you connect with people daily, while OTT gives you more space to perform deeply. I enjoy both in different ways. As an actor I love all the mediums.
Which of the TV series you have worked on is your favourite?
It's hard to pick one, but Naagin is very close to my heart. It was a big success, and also the show gave me much needed support, attention from the industry.
What are your upcoming projects?
I finished Laughter Chefs and I'm going to the US for a month.
Any message for the readers of Bollywood Town?
Thank you for all the love and support. Keep following your dreams and never give up.

Balaji's Naagin was a big turning point for me. The show became really popular, and that's when people started noticing me more. It really helped my career move forward and also, I have made a permanent space in audience's heart.



Zayed Khan's 'The Film That Never Was':
A mysterious plot & a title that keeps fans guessing!



ZAYED Khan's digital debut, The Film That Never Was, is one much-awaited project, and for a lot of reasons. It promises fans of Zayed a 'never-seen-before' avatar of the actor, along with the fact that he will be seen alongside 22 Bollywood actors, who will be making appearances. If reports are to be believed, then Riteish Deshmukh, Farah Khan, Suzanne Khan, Jackie Shroff, and even Shah Rukh Khan will be appearing in the film. While the title itself spells intrigue, what's been keeping his fans and cinema lovers on their toes, is the fact that everyone associated with the project has been keeping mum, with everyone speculating about the movie's concept, the storyline, the actors, and the curiosity is literally killing us.

It may be recalled that this movie, a mocumentary, was first announced by Zayed Khan on his social media in 2022. He had revealed that this film would be a roller-coaster of emotions, a film that was shot and kept very very authentic. Zayed has penned, "It will be real fun to see what you guys make of it . And incase you still cant see it on your devices here it is 'TFTNW'. Let your imagination go wild. The truth is that only once everyone sees the film will they be able to know why we titled what we did." Conceptualised by Aseem Merchant, who also produced it, it was him, along with Zayed, director Mohit Srivastava, and Kavin Dave who collaborated on the script.

Clearly, the mystery element has been working in favour of the film, as buzz surrounding it keeps on increasing. With very scare details available, 'The Film That Never Was' is fast becoming one of the most discussed movies out there, with movie enthusiasts eagerly awaiting even a small piece of information. The anticipation continues to build as audiences wait to discover what makes 'TFTNW' and this story so special, that an actor of Zayed Khan's stature has chosen this project to be his debut vehicle in the digital world, not to mention half of the Bollywood industry making their presence felt in it, with its very unique title taking the cake and keeping



Dhamaal 4 to hit the cinemas on Eid 2026

THE maddest hatter of entertainment is back! The Dhamaal franchise has fans buzzing with excitement as it gears up for its wildest instalment yet, Dhamaal 4! This rollercoaster of comedy, drama, action and chaos is all set to storm theatres on Eid 2026.

Boasting a stellar star cast including Ajay Devgn, Riteish Deshmukh, Arshad Warsi, Sanjay Mishra, Jaaved Jaaferi, Sanjeeda Shaikh, Anjali Anand, Upendra Limaye, Vijay Patkar and Ravi Kishan , the film promises a laugh riot like never before. It is currently being shot in Mumbai after an extensive first schedule in Malshej Ghat.

Buckle up as you are in for a four-dimensional ride of madness and mayhem!

Gulshan Kumar and T-Series present, in association with Devgn Films, a T-Series Films, Maruti International, Panorama Studios production. DHAMAAL 4 is directed by Indra Kumar and produced by Ajay Devgn, Bhushan Kumar, Krishan Kumar, Ashok Thakeria, Indra Kumar, Anand Pandit, and Kumar Mangat Pathak.

Core of War 2 is a very powerful and a dramatic story': Ayan Mukerji shares a heartfelt note post the teaser of War 2

THE anticipation around YRF's War 2 is at an all-time high following the teaser release earlier this week. In his first official statement about the film, director Ayan Mukerji took to social media to share an emotional and heartfelt note, giving fans a glimpse into his journey with the much-awaited action spectacle.

Ayan captioned his post with the team of War 2 saying,

EXCITING TIMES

With the Release of our Movie's Teaser a few days ago, and 12 weeks to go before our Big Beautiful Movie hits Theatres, feels like the right time for me to share some thoughts…

While our movie has so much to offer our audiences with its big-screen spectacle energy, today I want to draw attention to what inspires Me most about War 2…

That the Core of this movie is a very powerful and dramatic Story - which really surprised me the first time I heard its script, and has been extremely exciting (and challenging) for me to bring to life!

And so, as we receive all this love and conversation for our first look of the film, I am longing for everyone to experience the actual journey of this movie's story - which I believe to be, a new and deeper dive into the spy universe genre!

But since this is not the time to give it all away :) and since this is actually the first time I'm saying anything officially about directing War 2, I just want to put out some love for the amazing team I have had the privilege of collaborating with on this movie

With a special mention here to my lovely Kiara who is a ray of sunshine in the movie and a dear friend in my life today…

But especially - the 3 Key Forces who set the foundation for me to build this ambitious movie on!

The Absolutely Amazing Leadership of Mr Aditya Chopra - from whom I have learnt so much over the last two years - And who gave me this incredible opportunity to collaborate with the once-in-a-lifetime duo of - Mr. Hrithik Roshan and NTR !

I cannot wait for our audiences to experience the magical work that these two Giants have created in War 2 … not just with their mega movie-star energy but with the drama and depth that they have brought to their characters!

So much more to share in the days to come, but for now, just putting out a whole lot of Gratitude for our Teaser Drop… and sharing a whole lot of Excited Energy for our audiences to discover so much War 2 Magic in the days ahead !

14th August, 2025 (my birthday eve) - Here we Come ! ♡

Produced by Aditya Chopra and directed by Ayan Mukerji, War 2 brings together two of the biggest icons of Indian Cinema – Hrithik Roshan and NTR and stars Kiara Advani as the female lead. War 2 is set to release on August 14th in Hindi, Tamil, and Telugu.

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Mani sir said 'good' after my audition, it meant everything: Arjan Bajwa

ACTOR Arjan Bajwa recently opened up about a disappointing experience he had while working on Mani Ratnam's 2007 film *Guru*. In an interview with Siddharth Kannan, Arjan said he was originally told by filmmaker Anurag Kashyap that he would have a very important role in the movie. But later, that role was given to someone else, and the role he did get turned out to be much smaller than what was promised.
Arjan shared that he had auditioned for the role of Shyam Saxena, which was eventually played by R. Madhavan. After the audition, Anurag Kashyap called him and said, "Don't get excited but Mani sir saw your audition and really liked it."
Arjan was very hopeful at that time. But after a while, he found out that Madhavan had been chosen instead. Arjan said, "I was quite disheartened. I think Mani sir had a bond with Madhavan, as he had launched him in Tamil films."
Soon after, someone from Mani Ratnam's direction team asked Arjan to audition for a different role. This time, Mani Ratnam himself recorded his audition using a handycam and said, "Good," which made Arjan very happy. "An actor waits his whole life to hear something like that," he said.
After this, Arjan again spoke to Anurag Kashyap, who told him that the new role was amazing. Anurag said, "It's the best role. You will grow from age 28 to 68 in the film." Arjan felt excited and believed it would be a powerful role. But when the actual shooting started, he realized that the role had been reduced a lot. "We didn't even shoot most of the scenes that were written in the script," Arjan said.
He added, "I was hurt by that. I don't know the reasons. Maybe the director changed his vision, or maybe this happens often in the film industry. But I really wanted to prove myself, and it didn't go the way I hoped."
In *Guru*, Arjan played the role of Arzan Contractor

Kartik Aaryan begins shoot for Dharma Productions and Namah Pictures next - Tu Meri Main Tera Main Tera Tu Meri, dons a fresh new look as 'Ray'!





The mountains and its role in Indian cinema

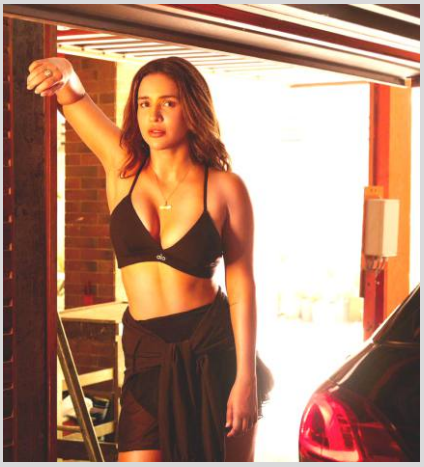
Dr. AMIT KUMAR PANDEY
mumbai@bollywoodtown.in

THE song 'Husn Pahado kaa' from the movie 'Ram Teri Ganga Maili' was fascinated by the beauty of the great Himalayas. Irrespective of age, people have fond memories of love and serenity with the mountains. The grandeur of the Himalayas has always attracted Indian filmmakers towards them. Apart from the Great Himalayas, India also has several other beautiful mountain ranges, including the Vindhya Range, Aravalli Range, Satpura Range, Pir Panjal Range, Eastern Ghats, and Western Ghats. Filmmakers have used all these mountains in movies, either to create stories or to showcase their scenic views. The Himalayas, situated in northern India, dominate the skyline with their majestic peaks, where a white snow blanket covers the ancient tales echoing in the whispering winds.

The majestic Himalayas have served as a stunning backdrop for numerous Bollywood films, showcasing their breathtaking beauty and rugged terrain. Films like "Jab We Met" and "Highway" capture the picturesque landscapes of Himachal Pradesh, while "Lakshya" and "Tube light" highlight the awe-inspiring vistas of Ladakh. Indian cinema has also explored the rich culture and traditions of mountain communities. Films like "Highway" delve into the lives of people in Himachal Pradesh, while "Dilwale Dulhania Le Jayenge" portrays the vibrant culture of the Garhwal region. These films offer glimpses into the unique customs, beliefs, and way of life of mountain communities.

Mountains in Cinema always attract viewers to bind them with their natural beauty. The advent of modern filmmaking technologies has allowed Indian cinema to showcase the mountains in even more stunning visuals. Aerial shots, drone footage, and extensive location shoots have enabled directors to capture the grandeur of these landscapes in unprecedented ways. We could not deny the beauty of Mountains in Indian Cinema.

Aisha Sharma
serving major heat and casually breaking the internet!









Rohit Verma and Isha Koppikar present 'Glam Gala': where fashion meets fantasy and every soul shines



"Step into the dazzling realm of 'Glam Gala', a collection where each garment is a testament to the allure of glamour and glitter. This groundbreaking series transcends the ordinary, inviting you to a world where fashion is not just about attire, but an exploration of character and identity.

In 'Glam Gala', every piece narrates a story, embodying the spirit of today's diverse individuals. The collection boldly defies gender norms, celebrating the uniqueness of each wearer. Here, the focus is not on who you are expected to be, but who you truly are.

The garments, with their flowy elegance, are designed to encapsulate the dream of the diva that resides in each one of us. They are a tribute to the bold and the beautiful, the dreamers and the believers. From the cascading layers that dance with every movement to the mesmerizing play of shine and color, each piece is a work of art, designed to make you the center of attention.

'Glam Gala' is more than a collection; it's an experience. Each garment, crafted with exquisite detail, captures the light in a way that is captivating to any beholder. This collection is a celebration of individuality, a canvas for self-expression, and a tribute to the diva in every soul.

Prepare to be enthralled as 'Glam Gala' unveils a world where fashion and fantasy merge, creating a spectacle of brilliance and beauty. Get ready to embrace your inner diva, in a collection that shines as brightly as you do."



Tiger Shroff & Krishna Shroff's playful competition gets mom Ayesha Shroff's diplomatic response



KRISHNA Shroff, Tiger Shroff and Ayesha Shroff have once again proven that their bond goes beyond just love and support, and extends into some hilariously entertaining family banter on social media. And the trio's latest exchange had fans absolutely delighted. It all started when Tiger Shroff shared a series of stylish photos and videos from a recent event featuring himself and sister Krishna. While the duo looked effortlessly stylish and absolutely fabulous, as they posed hand-in-hand for the cameras, their sibling banter showed in Tiger's cheeky caption.

Tiger posted photos from the do and captioned them, "Whose the better looking and more talented sibling … #bhailog …" - essentially throwing down the gauntlet and inviting everyone to pick sides in this playful family debate. Krishna, not to be left far behind, quickly jumped on-board and quipped, "I'll give you talent, but I'll keep looks. … @tigerjackieshroff".

While this exchange was competitive, albeit, endearing and showcased the warmth that the Shroff siblings share, their Mom Ayesha Shroff, was not going to be left behind. She stepped in with the most diplomatic yet hilarious response possible. She added, "My answer ; left right … ...", just like every mom, who refuses to pick sides and favorites, leaving netizens in splits, with her clever non-answer. The entire exchange perfectly captures the Shroff family dynamic, where humor and love go hand in hand.

Serving cinema and style on an international stage **-Karan Johar's** Cannes debut is nothing short of iconic









Movie: THUGS OF GOA
Starring: Suryansh Tripathi, Gayatri Bansode, Ruchika Singh, Manveer Singh, Ankita Desai
Director: Sai Patil
Genre: Crime-thriller
Release Date: 30.05.2025

Rating: ★★★☆☆

...a nice attempt

THE movie starts with a girl who is searching for Jigar, a local Goan boy who works in the bike rental industry. Because it's a limited edition, she wants to purchase the bike at all costs in order to give it to her husband. After learning of her wish, a group of local boys and girls plot to defraud her. They falsely claim to be the bike's owner and sell it for 13 lakhs. The true owner follows this group after learning the truth, and a battle breaks out with them. They want to carry out the larger scam with wealthy individuals visiting Goa for picnics and fun after winning this fraud case. They take on a far more difficult task this time and become victims of the police trap. They run into increasingly serious problems as the narrative progresses. The true core of the narrative is the climax. Therefore, one must watch it to find out what occurs at the end.

The performance by actors Gayatri Bansode and Suryansh Tripathi is outstanding. Their strong performances left the audience in awe. In addition to them, Ankita Desai, Manveer Singh, and Ruchika Singh also created a more noticeable impression. They are not the only artists who have done their parts well: Vikky Mote, Giriraj Kulkarni, Sagar, Pabbale, Harshit Upadhyay, Pranay Teli, Sunil Kusegaonkar, Rajdev Jamdade, Yogesh Kumawat, and Navnath Shrimandilkar.

Goa's cityscape is exquisitely caught on film. The goal of the cinematographer was to present Goa in a more cinematic manner. The film's directing is yet another strength. This film demonstrates the charisma of Sai Patil's direction. He has made every effort to make the best use of the available resources.

Overall, it's worth seeing this crime thriller. The film is justified on a number of grounds, in addition to its strong plot and setting. Even with fewer well-known faces, actors are able to keep the audience's interest throughout the entire performance and make a significant impression. Why wait, then? Go see it at the theater that is closest to you.



Film: JAI MATA JI LET'S ROCK (Gujarati)
Starring: Malhar Thakar, Tiku Talsania, Shekhar Shukla, Neela Mulherkar, Vandana Pathak
Genre: Comedy-Drama
Director: Manish Saini
Release Date: 09.05.2025

Rating: ★★★½☆

...an eye opener

THE Gujarati comedy film Jai Mata Ji Let's Rock, directed by Manish Saini, is a masterful comedy drama that cleverly mocks the elderly without offending their feelings.

The story centres on an 80-year-old widow (Neela Mulherkar) who leads a middle-class life in a tiny Gujarati town and has two sons and grandsons. She spent some time in an assisted living facility after her sons abandoned her, until one day Tiku Talsania, her older son, brings her home. In the meantime, Gujarat's state government has announced a program for its inhabitants who are 80 years of age or older. Every senior over 80 will receive one lakh per month under the government program. Her older son was thrilled to hear this, but as soon as her younger son Gulab (Shekhar Shukla) learned about the plan, he attempted to bring her to his house in hopes of receiving one lakh every month. Because both brothers desired to retain her in their own house, the tension between them grew. However, there is a twist to her story when her childhood boyfriend reappears and asks her to marry him at this age as well. This was really an eye-opening situation in front of everyone in the family. Climax is the real crux of the story. So, to know what happens at the end, one must watch it.

Neela Mulherkar, a senior actress, is the film's main character. She brilliantly captures the audience's affection with an amazing performance. Another highlight of the movie are the performances of Shekhar Shukla and Tiku Talsania. Malhar Thakar and Vyoma Nandi have amazing on-screen chemistry. In addition to them, other actors like as Shilpa Thakar, Utkarsh Majumdar, Aryan Prajapati, and Vandana Pathak have also performed their roles well.

This film clearly demonstrates the charisma of Manish Saini's direction. In practically every scenario, he has attempted to make it humorous. He skilfully demonstrated how people can become so self-centred for financial gain, even when it involves a member of their own family.

Even though it doesn't play a significant part in this comedy-drama, Night Song Records' music is nevertheless really good.

Overall, this is among the best comedy-dramas of the year. You should not pass it up if you truly enjoy comedies. Why wait, then? Go see it at the theatre that is closest to you.

Dr. Deepika Krishna, is rewriting the rules of nutrition once again



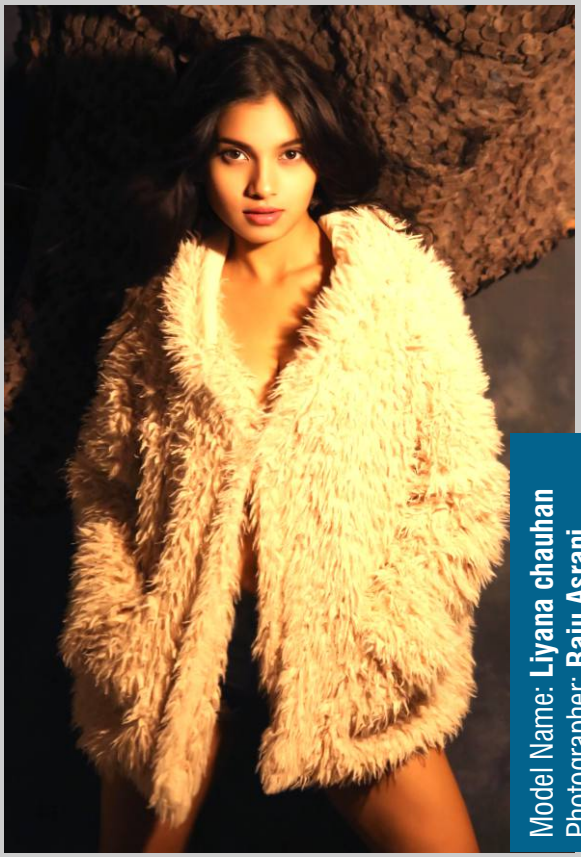
IN a market flooded with empty promises and sugary gimmicks, Dr. Deepika Krishna, India's trailblazing strategic health coach and doctor-led wellness visionary, is rewriting the rules of nutrition once again-this time, with the launch of Immunosciences Pure Plant Protein: a clean, conscious, and cutting-edge formulation designed for the modern multitasker.

Rooted in science and elevated by nature, Immunosciences is not just another plant protein-it's a doctor-formulated ritual of nourishment for the body, mind, and skin. Chocolate-flavoured and 100% vegan, this holistic blend is crafted from a potent protein trio-pea, Brown Rice, and Pumpkin Seed-delivering lean muscle support, elevated energy, and radiant skin health in every scoop.

What sets Immunosciences apart is its integrity. It's more than a supplement-it's a wellness statement. Zero sugar. Soy-free. Gluten-free. Non-bloating. Clean to the core. Designed for high-functioning millennials and wellness-first achievers, this product is ideal for those who want to fuel their performance without compromising their health or values.

BOLLYWOOD TOWN EMERGING STAR





Model Name: **Liyana chauhan**
Photographer: **Raju Asrani**



Serving bold, breaking moulds, and giving high fashion realness

Karan Johar

owns his Cannes debut with a fearless fashion experiment and HOW!







Styling Tips FOR JUNE

1. Breathable, Quick-Dry Fabrics
Opt for lightweight, quick-drying materials like cotton, rayon, linen, and chambray. These fabrics allow your skin to breathe and dry quickly if caught in a sudden downpour.

2. Shorter Hemlines
Avoid muddy splashes by choosing outfits that end above the knees. Think midi dresses, skater skirts, or cropped pants.

3. Waterproof Footwear
Ditch suede and leather shoes. Instead, go for waterproof options like rubber sandals, jelly flats, or PVC boots to keep your feet dry and stylish.

4. Functional Accessories
*Compact Umbrella or Raincoat: Essential for staying dry during unexpected showers. Water-Resistant Bags: Protect your belongings with waterproof bags made of nylon, polyester, or treated leather.

5. Minimal Jewelry
In humid weather, less is more. Opt for minimalistic jewelry to avoid discomfort caused by metal accessories.

STYLING TIPS BY ALICE KAKANI.
NIF GLOBAL ANDHERI BANDRA THANE
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Opal
Suchata Chuangsri
crowned 72nd Miss World

HYDERABAD, India, May 31, 2025: In an unforgettable evening that brought the world together in celebration of beauty, social and environmental service, and global sisterhood, Hyderabad, Telangana, witnessed history as Opal Suchata CHUANGSRI from Thailand was crowned the 72nd Miss World at the glittering grand finale held at the HITEX Exhibition Centre. The moment marked the powerful conclusion of a month-long journey across Telangana, one that saw 108 contestants from around the world participate in immersive cultural experiences, philanthropic challenges, and purpose-driven initiatives. With Telangana hosting the 72nd Miss World Festival for the first time, and India for the 3rd time (after 1996 and 2024), the event transformed Hyderabad into a global stage of unity and elegance, showcasing the state's warmth, rich heritage, and growing stature as a cultural and international hub. The grand finale was a spectacular culmination of dreams, diversity, and dedication, an evening that celebrated womanhood in its most empowering form.

In a dazzling ceremony, Opal Suchata CHUANGSRI from Thailand was crowned by Krystyna Pyszková from the Czechia, the 71st Miss World, who gracefully passed on the title to her successor. The coronation moment was met with thunderous applause as the newly crowned 72nd Miss World 2025 stood radiant, embodying the values of compassion, confidence, and a strong sense of purpose.

The evening was a celebration of beauty beyond appearances; emphasizing intelligence, advocacy, and social impact. Co-hosted by Stephanie del Valle, Miss World 2016, and Indian television presenter Sachiin Kumbhar, the finale was infused with glamour and emotion. The crowd was mesmerized by energetic performances by Bollywood stars Jacqueline Fernandez and Ishaan Khatter, adding a lively Indian flair to the global event.

One of the highlights of the evening was the presentation of the Miss World Humanitarian Award to actor and humanitarian Sonu Sood, honoured for his unwavering commitment to humanitarian work. His efforts have touched millions across India and the world, making him a fitting recipient of this distinguished award. Philanthropist and entrepreneur Sudha Reddy, who earlier hosted the Beauty With a Purpose Gala Dinner, attended as a special guest and was name Global Ambassador for Beauty With a Purpose. The evening also saw the presence of Bollywood actress and Miss World 2017 Manushi Chhillar, who inspired many with her words and journey.

The competition began with the introduction of all 108 delegates, followed by the announcement of the Top 40 quarterfinalists - ten from each continental region: Africa, Americas & Caribbean, Europe, and Asia & Oceania.



Several contestants had already advanced by winning fast-track challenges such as Top Model, Talent, Multimedia, Head-to-Head, and Beauty With a Purpose. The remaining semi-finalists were selected by the panel of judges after personal interviews, and their names were revealed during the live finale.

From these 40 quarterfinalists, the competition was narrowed down to a Top 20, then to the Top 8, followed by the announcement of the four continental winners. These exceptional women represented the very best of their respective regions and earned their place in the final round.

Names and Countries of the 4 Continental Winners

Africa: Hasset Dereje ADMASSU (Ethiopia)

Americas & Caribbean: Aurélie JOACHIM (Martinique)

Europe: Maja KLAJDA (Poland)

Asia & Oceania: Opal Suchata CHUANGSRI (Thailand)

The final four then faced the jury one last time, answering a thought-provoking question that tested their vision, eloquence, and values. Their responses played a key role in determining the ultimate winner.

Chairwoman of the Miss World Organization, Julia Morley CBE, who presided over the jury, praised the finalists for their depth, grace, and clarity of thought. Speaking after the crowning, she said: “Tonight, the world saw not just beauty, but brilliance, courage, and a call for change. Opal Suchata CHUANGSRI from Thailand has shown us that she is more than a winner - she is a woman of purpose, with a voice that the world is ready to hear.”

The 1st runner-up was Hasset Dereje ADMASSU (Ethiopia), the 2nd runner-up was Maja KLAJDA (Poland), while the 3rd runner-up was Aurélie JOACHIM (Martinique).

In her heartfelt first speech as 72nd Miss World 2025, Opal Suchata CHUANGSRI from Thailand expressed her gratitude and vision for the year ahead: “This moment is not just a personal victory, it is a shared dream of every young girl who wants to be seen, heard, and create change. I am honoured to represent this legacy and use my time as Miss World to make a real difference.”

The 72nd Miss World edition this year shone a spotlight on India's rich cultural heritage and the gracious hospitality of Telangana. Over an inspiring four-week journey, the contestants immersed themselves in cultural exchanges, community outreach, and purpose-led leadership events - each experience reflecting the true spirit of 'Beauty With a Purpose' and its ability to inspire global change.

Every 'no' taught me how to find my 'yes': Rozlyn Khan

ROZLYN Khan, who has been part of projects like Dhama Choukdi, Savita Bhabhi, Jee Lene Do Ek Pal, and Crime Alert, shared that coming from a non-filmy background, she had her own share of struggle, but every rejection was a lesson for her and added to her personal growth. She said, “My journey in Bollywood began with a deep love for storytelling and performance. I didn't come from a film background, so it was all about knocking on doors, auditioning endlessly, and building connections slowly. It started with small steps — a lot of rejections, but every 'no' taught me how to find my 'yes.'” “Like most outsiders, the biggest struggles were access and being taken seriously. Sometimes, talent isn't enough — you have to prove your consistency, your work ethic, and your resilience. There were moments of self-doubt, but they became fuel for growth,” she added.

She also confessed that her first break was the hardest and added, “The industry is competitive, and often the decision-makers play it safe with known faces. But eventually, someone took a chance on me — and that one opportunity became a stepping stone for everything that followed.” Having spent a fair amount of time in the industry, Rozlyn mentioned that the casting couch exists in the industry and said, “We'd be lying if we said it doesn't. I have had my share of uncomfortable encounters, but I learned early on to draw clear boundaries. It's unfortunate that saying 'no' can sometimes slow your progress, but I'd rather succeed on my terms than compromise my integrity.” The actress is a cancer survivor and shared that she will continue to work, create, and inspire. She said, “Every project after that feels like a gift. It gave my journey a whole new meaning and purpose.” She is drawn to layered, meaningful characters that resonate with real people. She added, “Whether it's drama, comedy, or grey-shaded roles, I want to play parts that leave a lasting impact.”



Cannes has become a Red-Carpet Playground, not a cinematic celebration: Muskaan Agarwal



THE 78th edition of the prestigious Cannes Film Festival began on May 13, once again turning the spotlight on the picturesque French Riviera. Known for premiering some of the most influential films in history, Cannes has traditionally been regarded as the pinnacle of cinematic achievement. It's a dream for many actors to walk the iconic red carpet—not just for the glamour, but for the opportunity to be part of a legacy that celebrates the finest in global cinema. However, in recent years, the festival has increasingly drawn attention not for the films it showcases, but for the fashion spectacle that unfolds on the red carpet. This shift has prompted several actors and cinema lovers to question whether Cannes is losing its original identity. Muskaan Agarwal, known for her appearance in House Arrest, is one such voice who has shared her strong and candid opinion on the current state of the festival.

"Cannes was earlier about selective people—true artists, filmmakers, actors, people who were making meaningful contributions to the craft of cinema," Muskaan says. "There was a sense of exclusivity and respect associated with the red carpet. But now, with social media and the rise of influencer culture, almost anyone can go to Cannes. The whole essence of what it stood for has been diluted." She points to the viral presence of influencers such as Nancy Tyagi—whose DIY fashion journey to Cannes made headlines—as an example of the changing dynamics. "While I do acknowledge the effort and creativity that someone like Nancy Tyagi brings to the table, we cannot ignore the fact that the spotlight is being taken away from filmmakers and actors whose work the festival was meant to showcase. Today, it's more about who wore what than who made what," Muskaan adds. According to the actress, this reflects a larger trend in the entertainment industry, where merit often takes a backseat.

"In today's time, real artists are not given that much value. It's the undeserving people who are getting more visibility and importance. The people who put their heart and soul into acting, direction, storytelling—they're getting lost in the noise of viral content and flashy appearances," she laments. Muskaan believes that while fashion and red carpet moments are a part of the Cannes tradition, they should not dominate the narrative. "The red carpet should be a celebration of the artists behind the stories—not just a platform for content creators to make reels and trend for a day. We need to ask ourselves, are we still honoring cinema at Cannes, or has it become a spectacle for clicks and likes?" Her views resonate with many in the industry who feel the festival has become more of a photo opportunity than a true celebration of cinema. While Cannes continues to premiere critically acclaimed films and attract top directors from around the world, the cultural conversation around it often centers on fashion, influencers, and Instagram-worthy moments.

Eijaz Khan: Acting taught me to stop comparing and start understanding



A chance to know himself better is what acting has given actor Eijaz Khan. The actor, who has been part of projects such as Jawan, Dhoom Dhaam, Tanu Weds Manu, Adhrishyam and City of Dreams, adds that his profession has taught him a lot about himself and his feelings as well.

"The deeper I try to understand acting, the more I realize that you have to understand the human condition. Whether I wanted to or not, I've spent my whole life trying to make sense of my own pain—my childhood, my injuries, my identity, my evolution. And now, perhaps it's time to give back. That's also why I want to be a producer. I wish, when I was coming up, there had been more people holding space for me—giving me the freedom to grow. Now, I think it's my time to hold that space for others. To pay it forward," he says.

He has come to realise that everyone has their own journey. "You can't compare yourself with others. Our starting lines are different. Our journeys are different. I come from humble beginnings. When I think about where I started and where I've come, that thought alone—that awareness—grounds me. That gives me zamir. It reminds me of my truth. This industry It always takes an equal pound of flesh," he says. He adds, "But honestly, my life itself has been a masterclass in challenges. The injuries, the childhood, the inner storms—I've been through things way tougher than the chaos of competition. That chaos doesn't shake me anymore."

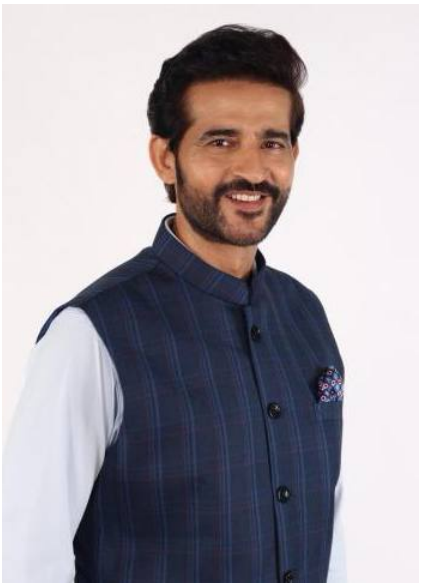
Acting was never part of my plans: Arjan Bajwa



ARJAN Bajwa, who has been a part of blockbuster movies like Fashion, Crook, Son of Sardar, Bobby Jasoos, Rustom, and Kabir Singh, to name some, and web series like Bestsellers and State of Siege: 26/11, shared that acting happened to him by chance, but once he got in the industry, there was no looking back. He said, “I never intended to be an actor. It was never part of my plans because I was studying architecture and was about to start training to become a pilot, which has always been my top priority. Becoming an aviator has always been my dream. During my college days, I took up modeling as a hobby. While I was doing that, I got a break in Telugu films. And the rest is history.” “So, it was never an intentional move, but I guess destiny carves its own path for you, and I'm a firm believer in that,” he added. But if not an actor, he would have been a pilot, as he was passionate about aviation. He said, “Even now, I fly as a hobby, and I love learning, reading, and watching everything related to aviation. So, it's still very much a part of my life even as an alternative career option.”

He has been a part of the industry for over two decades and will soon be making his international debut with Demon Hunters, a Taiwanese movie. But he would always prefer quality work over quantity and aims to carve a niche for himself in the international space too. He said, “After doing 26 films and venturing into the international arena, the ambition has always been strong to do quality work and be associated with the best talent in the business. And because of that, I've had the chance to work with some of the stalwarts of this industry, be it the actresses I've worked with, from Priyanka Chopra to Vidya Balan and many more, including Sonakshi Sinha and Esha Deol, or renowned directors like Mani Ratnam, Madhur Bhandarkar, Mohit Suri, and several others.” “Now that I'm stepping into international cinema, the ambition is even stronger to carve a niche in that space and take the name of my country to greater heights on the global stage,” he added.

He doesn't plan on giving up acting ever, as he believes once an actor, always an actor, and shared that he will keep working in films for as long as people continue to offer him roles and as long as he is able to work. However, he added, “I'm definitely exploring many different avenues beyond acting, which is something most people in this industry eventually do. You don't have to limit yourself to just being an actor. Similarly, I'm also on the path of becoming an entrepreneur, and I've already begun working on it.” As for the roles he would like to explore next, he shared that he is looking forward to doing a “high-intensity action drama” and a “pure, out-and-out intense love story.” “At the same time, I would love to do a historical film where I play a warrior; that's actually one of the roles I'm most excited about. I've already done a series called State of Siege: 26/11, which was based on the NSG operation, where I played a commando. So I'm also looking forward to more patriotic and nationalistic roles as a defense personnel,” Arjan ended.



Hiten Tejwani talks about his role in Sunjoy Waddhwa's Meri Bhavya Life!

HITEN Tejwani, who is known for his nuanced performances and calm demeanor, is currently seen in Sunjoy Waddhwa's Meri Bhavya Life, which is produced under Sunjoy's banner Sphereorigins. He agrees that there is, of course, a lot of competition in the entertainment industry, but he feels healthy competition only works for the best.

He said, “Working on a TV show, there is, of course, some competition between co-stars. It has to be there. But, you know, it's a healthy competition. It's not like, 'I want to be the only one who looks better,' or 'I am better.' What you really want is to do better for the scene. You have to perform in a way that elevates everything.”

“If your performance is good or competitive, it will only help the scene. So there's nothing wrong with it. If the competition is healthy, then it's always welcome,” he added. He also stressed that off-screen bonds help in perfecting a scene on screen. He said, “In Meri Bhavya Life, if off-screen you're bonding well or doing certain things together, then on-screen it definitely helps. The chemistry comes automatically. You don't have to work hard to create it; otherwise, it looks mechanical.”





Kaveri Kapur

announces new single 'Reminisce' with stunning motion poster release

SINGER-actress Kaveri Kapur has officially announced her upcoming single. Titled 'Reminisce,', this is the original English version of the beloved track 'Ek Dhaga Toda Maine' from her debut film Bobby Aur Rishi Ki Love Story. The song announcement arrived with an accompanying motion poster that features a cute still of Kaveri and her co-star Vardhaan Puri. Ek Dhaga Toda Maine, upon release, received a lot of love and adulation from everyone including industry biggies.

'Reminisce' is the original version of Ek Dhaga..., which was loved by director Kunal Kohli, who decided to turn it into Hindi and use it in Bobby Aur Rishi Ki Love Story. The song marks another significant milestone in Kaveri's evolving musical career, which includes 4 music videos even before her Bollywood debut in 2025.

'Reminisce' is a rather special track for Kaveri, who penned it when she was only 15 years old. And the lyrics talk about life and its unpredictable nature, and how one must go where life takes them, deal with the curveballs that life throws at us. A rather deep song from Kaveri's musical kitty, 'reminisce' releases on May 30. Kaveri is also currently working on Shekhar Kapur's Masoom 2 sequel, that will see the OG Masoom pair Naseeruddin Shah and Shabana Azmi make a comeback.



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STAR FORECAST



JUNE 2025

MESHA (ARIES) A, La, E

Despite the Sadhesati of Saturn, this month will prove to be good. Due to Gaj-Kesari Yog, the business situation will be stronger than before. Those in employment will get opportunities for advancement. The month will prove to be auspicious for students as well. The relationship between lovers will be very good and the youth may get a new lover.

VRISABH (TAURUS) Ba, Va, U

In this month, along with the income, the expenditure will also be very high. The month will prove to be beneficial for those doing property related works and metal related works. Students will have less interest in studies. Some challenges may also have to be faced in this month. The month can be said to be good for lovers. Overall, it is a good month for you.

MITHUN (GEMINI) Ka, Cha, Gha

The month will be auspicious for the Gemini people. This month will be a source of progress for the businessmen and the working professionals. Respect and dignity will also remain intact. Students will also show interest in studies. The month will be very happy for lovers. You will maintain a sweet relationship with your female or male lover which may change later.

KARKA (CANCER) Da, Ha

Due to ill health in this month, your work situation may also get affected and unnecessary expenditure may remain. So, try to cut your unwanted expenses. Students will show interest in their studies. In this month, any close relative may get a job. There can be a rift in your relationships, do not travel far. Overall, this will be an average month for you.

SINHA (LEO) Ma, Ta, T

Leos should be cautious about their health this month. There is a need for caution. Drive fast vehicles with caution. There is a fear of injury. Students may have to put in more effort in their studies. Businessmen may have to bear some loss in their business. Lovers may remain angry over some issue. There may be arguments and disputes between husband and wife as well.

KANYA (VIRGO) Pa, Tha, Ana

For Virgo people, the month will be auspicious, there will be profit in business, promotion in job. There is a possibility of buying land and vehicle etc. Students will get success in studies and good marks. The month will give very auspicious results for young lovers, and their love will last till marriage. Your married life will also be happy.

TULA (LIBRA) Ra, Ta

n this month there will be promotion in job, profit in business, expenditure on vehicle etc. and household furnishings. Students will show some laziness in studies. There are also chances of going abroad in this month. There is also a possibility of visiting a religious place. There will be conflicts. It can be said to be a time of disputes for lovers.

VRISCHIK (SCORPIO) Na, Ya

This month the business situation will be better than before. Don't be afraid of domestic pleasures. There can be a situation of disputes between brothers and sisters regarding property. There can be quarrels over small things. Pregnant women will also get a son in this month. Overall, this month will be a good month for you.

DHAN (SAGITTARIUS) Bha, Dha, Fa, Dh

There can be health and family concerns due to the Dhaiyya of Saturn. Income will be less and expenses will be more. There can be a transfer in the job and a dispute with a big officer. You will not feel like studying. It will be better if you do not do it in this month. This month can be said to be very good for lovers. You will also develop love relationships with opposite sex.

MAKARA (CAPRICORN) Kha, Ju

Your job situation will be better than before. There will be enough means of earning money. There are chances of unemployed young girls getting jobs. Students will also get more interest in good food. There is a need to be cautious about water and electrical appliances. There can be conflicts in the sweet relationship of lovers, and due to which the mind can remain upset.

KUMBH (AQUARIUS) Ga, Sha, Sa

The condition of business will not be good. If there are joint ventures then there could be a rift in the agreement and the partnership could break. There could be a decrease in domestic harmony and there could also be arguments between husband and wife. Students will achieve success in studies. In this month, enemies may create obstacles in your work.

MEENA (PISCES) Da, Cha, Zha, Tha

While Saturn's Sadhesati is going on, this month will give auspicious results. There are chances of unemployed boys and girls getting jobs. You will get full domestic happiness as well. There could be a plan to visit a tourist place or a foreign trip as well. Lovers will sometimes talk about their heart and sometimes about love. Overall, this will be a good month for you.



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