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BOLLYWOOD TOWN
NINE
YEARS OF SUCCESS
2015-2024



Abhay Verma is wearing Vickky Idnaani label, Erkan Dubai
Muh & Styling: Seema Khinchi, rasta-fairy
Photography: Vickky Idnaani
Location: Ankit s Anand, 1BHK, Oshiwara

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From the publisher's desk

Dear Readers,

The year 2024 is not really so good for Bollywood. Although the industry saw some traction in the last few months, it is still not able to meet the desired numbers on box office for most of the movies. November being a festive month took a great start with two big Bollywood releases, Singham Again and Bhool Bhulaiyaa 3. Both these movies did really pretty well on box office and created a positive ray of hope for days to come.

Apart from 'Bhool Bhulaiyaa 3' and 'Singham Again' movie that released in November were The Sabarmati Report, Naam, Dhai Aakhar, I Want to Talk, and Sikandar Ka Muqaddar, etc., none of them could do wonders on box office. Although 'The Sabarmati Report' and 'Dhai Aakhar' received the best of reviews by film critics, they could not show the equal power on box office. Ajay Devgn's Naam, directed by Anees Bazmee, was released after almost two decades and had no buzz in the industry.

Now the hopes from the December month are very high. Movies that are expected to be released in the month of December are Agni, Zero Se Restart, Despatch, Vanvaas, Baby John, and Sitaare Zameen Par. Let's hope for the best. I hope the year end may see some positive traction.

As usual, we will keep on updating latest news, views and gossip on film, TV and fashion industry so; keep reading and keep loving Bollywood Town.

Regards,
Sharmila Yogesh Mishra

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Aamir Khan & Ajay Devgn launch the Mahurat event for Tera Yaar Hoon Main, introducing Aman Indra Kumar





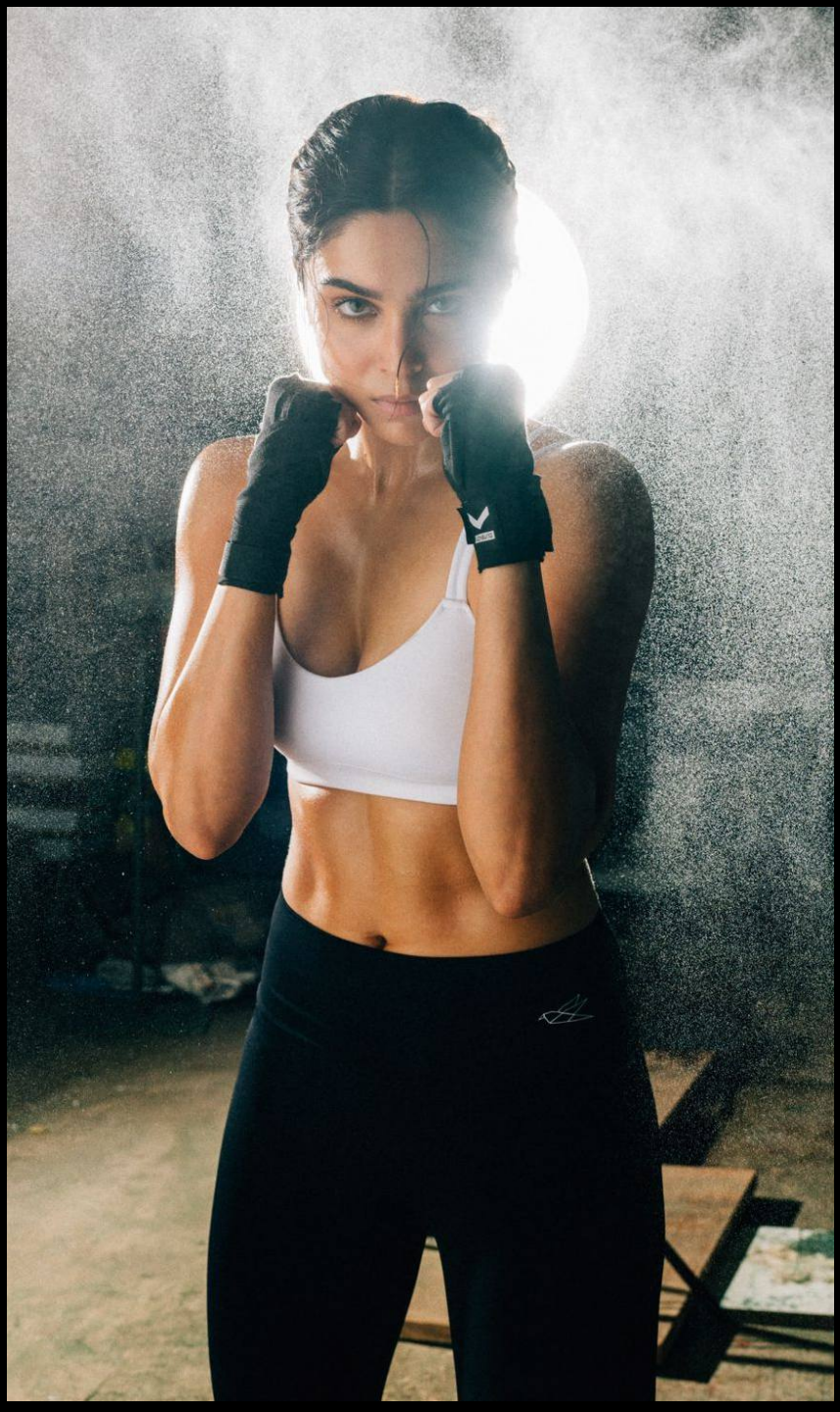
DIRECTOR Milap Milan Zaveri, known for his work on films like Satyameva Jayate, Marjaavaan, and the upcoming Masti 4, now presents Tera Yaar Hoon Main, a fresh tale of love, friendship, and brotherhood. This heartwarming film also marks the debut of rising star Aman Indra Kumar, son of celebrated Director-Producer, Indra Kumar. Produced by Ajay Murdia and Bina Indra Kumar under Indra Enterprise and BIK Productions, Tera Yaar Hoon Main promises audiences an entertaining and memorable experience.

Saturday evening saw a grand Mahurat ceremony, with Aamir Khan and Ajay Devgn blessing the event and introducing the promising Aman Indra Kumar, who will be sharing the screen with the talented Akanksha Sharma, adding to the excitement surrounding the film. The evening also saw the presence of the evergreen Paresh Rawal, who is an integral part of the film, grace the occasion.

The event concluded on a memorable note as Ajay Devgn and Aamir Khan joyfully reminisced about their days shooting Ishq with Indra Kumar and offered their best wishes to his son, Aman Kumar, for his much-anticipated debut. Deeply moved by the support, Aman, addressed the media and friends, saying, “I am truly blessed to receive love from everyone who came today to support me, and I hope to make everyone proud, especially my dad. Please continue showering the same love when my film is all set to release.”


MOCHI
THE *FESTIVE* EDIT
FT. VEDANG RAINA
mohani

I always wanted to do action as an actor: Sharvari



RISING star of Bollywood, Sharvari, reveals that her favourite genre is action! She is currently living her dream of doing an action entertainer, YRF Spy Universe's next big film Alpha, with superstar Alia Bhatt!

Touted as the first female-led YRF Spy Universe film, Alpha is being produced by Aditya Chopra. Alia is headlining the project and both these girls play super-agents in the Spyverse film!

Sharvari wishes to work really hard to become an action star of India, if fate has it written for her. The young gorgeous actor says, “I love action as a genre and I binge watch action movies with my sister! So, when I was offered Alpha, I jumped! In my head I always wanted to do action as an actor. So, I'm getting to live my dream.”

Sharvari's equity has soared with two back to back hits in Munjya and Maharaj. She adds, “I always believed that action stars have a really fun shooting experience because of all the stunts that they get to do. I'm now experiencing this feeling first hand and I have to admit that it's supremely fun but physically so taxing. I'm putting in my 200 percent and I hope people love me in Alpha! I want to become an action star in the near future and so, I'm going for it in Alpha!”

Aditya Chopra is leaving no stone unturned to make the first female-led YRF Spy Universe film into an action spectacle. Alpha is being directed by Shiv Rawail of the blockbuster global streaming series The Railway Men fame, which was also produced by YRF.

Created by producer Aditya Chopra, the YRF spy universe is the biggest IP of Indian cinema today. All films of the spyverse Ek Tha Tiger, Tiger Zinda Hai, War, Pathaan, Tiger 3 have been blockbusters. Apart from Alpha, YRF Spy Universe's War 2 is also on floors currently.

GREEN TURTLE HOSPITALITY

GREEN TURTLE HOSPITALITY

: A CULINARY JOURNEY ACROSS FLAVORS AND REGIONS

Green Turtle Hospitality, a dynamic and innovative hospitality entity, is redefining the food and beverage landscape with a diverse portfolio of restaurants that celebrate distinct regional flavors and culinary experiences. Founded by a passionate and visionary team—Ankit Anand, Aditi Malik, Suraj Shetty, and Simple Kaul—Green Turtle Hospitality has quickly become a name synonymous with quality, creativity, and authentic dining experiences.

At the heart of Green Turtle Hospitality's success is a commitment to offering unique, high-quality food concepts that cater to a wide range of tastes and preferences. Each brand under the Green Turtle umbrella is carefully curated to offer something special, while staying true to its roots and delivering an exceptional dining experience.

SOROZAI- LOCAL GOAN BAR & RESTAURANT :A SLICE OF GOA IN THE HEART OF THE CITY

First in the lineup is Sorozai, an inviting Goan bar and restaurant that brings the vibrant flavors of Goa to the table. Specializing in authentic Goan Konkani cuisine, Sorozai transports diners to the sun-kissed beaches of the coastal state with its rich, flavorful dishes. From fresh seafood curries to the ever-popular bebinca, Sorozai is a haven for those seeking traditional Goan comfort food in a relaxed yet stylish setting.



Sorozai- Local Goan Bar & Restaurant (Versova)



1BHK- Brew House Kitchen (Oshiwara)

1BHK OSHIWARA :A TASTE OF REGIONAL INDIA

Next up is 1BHK Oshiwara, a regional food haven that celebrates the diverse culinary traditions of India. From the northern plains to the southern coast, this brand brings together regional favorites that showcase the rich and varied flavors of Indian cuisine. Whether it's the creamy butter chicken or a comforting plate of idli sambhar, 1BHK promises to take diners on a flavorful journey through India's culinary heritage.

BAOJI ASIAN HOME :AN ASIAN CULINARY ADVENTURE

Lastly, Baoji offers an immersive dining experience for lovers of Pan-Asian cuisine. Specializing in flavors from across Asia, this brand serves up mouthwatering baos, dim sums, and stir-fries, all infused with bold, aromatic ingredients. Baoji is a perfect destination for anyone craving a quick yet satisfying taste of the East, with a menu that celebrates the fusion of tradition and modernity.



Baoji Asian Home (Oshiwara)



The Homemade Cafe (Oshiwara)
The Homemade Cafe & Bar (Juhu)

THE HOMEMADE CAFE & BAR :COMFORT & ELEGANCE IN EVERY BITE

With two locations—one in Oshiwara and the other in Juhu—The Homemade Cafe & Bar is a cozy yet chic space that offers a menu featuring a blend of Italian and Continental cuisine. Think wood-fired pizzas, freshly made pastas, gourmet sandwiches, and hearty salads—perfect for everything from a casual meal with friends to a romantic evening outThe ambiance is warm and inviting, making it the ideal spot for food lovers who appreciate both comfort and style. The Homemade Cafe also offers a selection of milkshakes and everything nice, making it a destination for both dining and socializing..

Together, these brands under Green Turtle Hospitality represent the group's commitment to excellence, creativity, and authenticity. Whether you're in the mood for Goan flavors, regional Indian cuisine, continental comfort, or a Pan-Asian feast, Green Turtle Hospitality offers a remarkable array of dining options that promise to delight food lovers from all walks of life.

Bollywood's 200-crore club: the stars redefining box office success

THE 200-crore club has become the ultimate symbol of box-office success in Bollywood, with a select group of stars consistently shattering records and redefining what it means to be a leading man in the industry.

Ranveer Singh has become a powerhouse with films like Padmaavat, Simmba, and Gully Boy, showcasing his unmatched versatility and energy. His consistent success has firmly secured his place in the 200-crore club.

Ranbir Kapoor broke records with Sanju, demonstrating his ability to take on complex roles while drawing massive crowds. His charm and talent keep him among Bollywood's top stars.

Vicky Kaushal, with his breakout hit Uri: The Surgical Strike, entered the club and solidified himself as a major force in the industry, known for his powerful performances and versatility.

Tiger Shroff, the youngest and first of his generation to enter the 200-crore club, continues to dominate with his action-packed hits like Baaghi 2, War, and Singham Again, solidifying his place as one of Bollywood's biggest stars.

Kartik Aaryan, the latest addition with Bhool Bhulaiyaa 2, has quickly made a name for himself, proving his box-office appeal and cementing his spot in the club.

These actors are shaping the future of Bollywood, setting new benchmarks for box-office success, and proving that the 200-crore club is just the beginning of their cinematic journey.



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Jaya Bachchan, Siddhant Chaturvedi, and Wamiqa Gabbi commence shooting for Dil Ka Darwaaza Khol Na Darling!

GET ready to be swept into a world of romance with loads of laughter and craziness in Dil Ka Darwaaza Khol Na Darling, starring the evergreen Jaya Bachchan Ji, alongside the talented Siddhant Chaturvedi, Wamiqa Gabbi, and Swanand Kirkire amongst others.

It's time to get a little crazy with lots of love. Beginning their first leg of shooting in Goa, the film promises to be an exciting journey with a stellar cast on board.

Presented by Tips Films Ltd, Baweja Studios Ltd, and Jumping Tomato Studios, Dil Ka Darwaaza Khol Na Darling is a Good Co. production, directed by Vikas Bahl. Produced by Ramesh Taurani, Harman Baweja, Rohandeep Singh, Viraj Sawant, and Ramesh Pulapaka, the film is all set to release in theatres in 2025!





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Anil Kapoor

and Sunita Kapoor capture special moments at the iconic Taj Mahal





ANIL Kapoor and his wife Sunita Kapoor recently spent quality time together at the iconic Taj Mahal in Agra. Known as the monument of love, the couple embraced some heartwarming moments during their visit. Anil Kapoor shared pictures from the outing, capturing their special time at the historic site.

In his post, the megastar included a quote from British author Alain de Botton's On Love, writing, “Perhaps it is true that we do not really exist until there is someone there to see us existing, we cannot properly speak until there is someone who can understand what we are saying in essence, we are not wholly alive until we are loved.”

On the work front, Anil Kapoor is having a remarkable year. Following the box office success of 'Fighter', he got featured on the prestigious TIME 100 AI List, and his series 'The Night Manager' received an Emmy nomination. Additionally, he won an IIFA Award for his role in 'Animal'. Currently, the cinema icon is filming for his next project 'Subedaar', marking his first collaboration with director Suresh Triveni.

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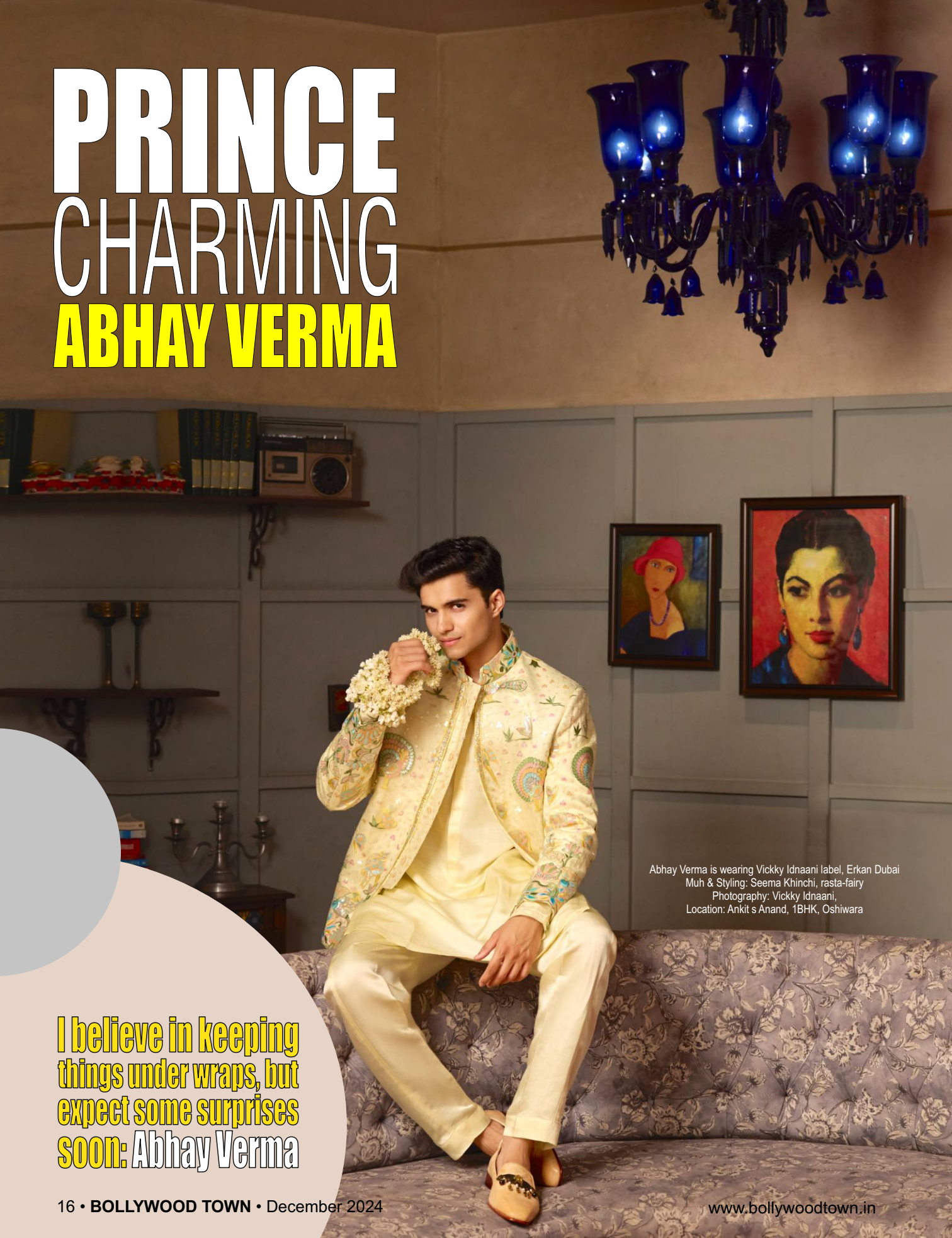






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PRINCE CHARMING
ABHAY VERMA



Abhay Verma is wearing Vickky Idnaani label, Erkan Dubai
Muh & Styling: Seema Khinchi, rasta-fairy
Photography: Vickky Idnaani,
Location: Ankit s Anand, 1BHK, Oshiwara

I believe in keeping things under wraps, but expect some surprises soon: Abhay Verma



*Abhay Verma, a rising star in Bollywood, hails from Panipat, Haryana. He gained widespread recognition with Maddock Films' blockbuster MUNJYA, followed by his standout performance in Dharma Productions' Ae Watan Mere Watan alongside Sara Ali Khan. Abhay shocked audiences with his remarkable portrayal of a transgender character in Sandeep Singh's Safed, further cementing his acting prowess. In an exclusive interview with **Yogesh Mishra**, Abhay opens up about his childhood, his journey to Bollywood, his challenging roles, and his future plans.*

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Muh & Styling: Seema Khinchi, rasta-fairy
Photography: Vickky Idnaani,
Location: Ankit s Anand, 1BHK, Oshiwara

YOGESH MISHRA
yogesh@bollywoodtown.in

How were your childhood days? Any memorable incidents?

I grew up in Panipat, Haryana, and I wasn't a particularly good student. My real interest was in arts and cultural activities, especially acting. I was quite the naughty boy, but my family always showered me with love and support.

When you feel low, whom do you miss the most?

Whenever I feel down or get hurt, I miss my mom the most. Her presence and comfort have always been a source of strength for me.

When did you first realize you should pursue acting in Bollywood?

I've been passionate about acting ever since I was a child. Watching movies made me realize this is the path I wanted to follow.

Who is your inspiration in Bollywood?

I can't pick just one. I admire many actors, and I've learned something from each of them. There are at least ten different qualities from different stars that I can identify with.

Was there a specific movie that inspired you to take up acting as a career?

Sanjay Leela Bhansali's Ram Leela was a major turning point for me. It sparked my desire to join Bollywood. Later, Tamasha also had a huge impact, and I knew then that acting was my true calling.

Star or actor-which is the journey you plan to pursue?

What matters is the role I play. I always strive to give my best, no matter the character, and to justify it on screen.

Amitabh Bachchan continues to amaze audiences even today. Your thoughts?

If acting is a temple, then Amitabh Bachchan is nothing short of a god. His dedication, versatility, and legacy are unmatched.

After a blockbuster like Munjya, actors often become choosy about roles. Your thoughts?

Choosing roles is a luxury that comes later in an actor's career. I believe in the process—evaluating each opportunity to see if I can truly do justice to the role. For me, it's not about being selective; it's about the commitment to the craft.

How did you land the role in Munjya?

I went through the regular audition process. I firmly believe in taking the standard route. Based on my performance and fitment for the role, I was selected for Munjya.

Your performance in Safed was outstanding, and the role was very challenging. How did you approach such a tough role?

Playing a transgender character in Safed was definitely a challenge. But I decided to take it on because, as an actor, roles like these don't come around often. I saw it as an opportunity to push my boundaries and showcase something truly unique.

When Producer/Director Sandeep ji (Sandeep Singh) approached you for the role of a transgender in Safed, what was your initial reaction?

My first instinct was to say no, but Sandeep Sir convinced me otherwise. Over time, I realized the importance of portraying such a complex character and embraced the challenge wholeheartedly.

Were there any other roles offered to you in Safed?

No, "Chandi" was the only role offered to me, which I accepted.

Did your performance in Safed impact your selection for Munjya?

Although Munjya happened after Safed, I have no idea if it played a role in my selection. I believe most people saw Safed post-Munjya, but still can't say anything on that.

What's next after Munjya?

I believe in keeping things under wraps, but expect some surprises soon. I have a few exciting projects lined up for release in 2025.

Any message for the readers of Bollywood Town?

It's still early in my career, but if I can make it from a small town in Haryana, then anyone can. So, never lose hope and always chase your dreams!





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Muh & Styling: Seema Khinchi, rasta-fairy
Photography: Vickky Idnaani,
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Sanya Malhotra shares a stunning picture with Sunidhi Chauhan on social media



ACTRESS Sanya Malhotra has set the internet ablaze by sharing a striking picture with the renowned singer Sunidhi Chauhan on her social media. The post, featuring both Sanya and Sunidhi in bold and stylish ensembles, has left fans in a frenzy. The pairing has sparked speculations, could this be a collaboration? What exciting project are they working on?

Known for her exceptional acting and impeccable dancing skills, Sanya has always mesmerized her fans with her charm and talent. Her recent post has only amplified the buzz, with fans eagerly awaiting more details about this intriguing duo. The picture, filled with glamour and mystery, has the internet guessing what's brewing between the actress and the celebrated singer.

Meanwhile, Sanya's film 'Mrs' recently premiered at the 55th edition of the International Film Festival of India (IFFI). She has also wrapped up the Udaipur schedule of her upcoming Dharma Productions film 'Sunny Sanskari Ki Tulsi Kumari', co-starring Varun Dhawan, Janhvi Kapoor, and Rohit Saraf. Additionally, she is gearing up for an untitled project with Anurag Kashyap, where she will star alongside Bobby Deol. With a lineup packed with exciting ventures, Sanya continues to keep her fans thrilled and guessing!

Rockstar DSP delivers a goosebumps-inducing background score for 'Pushpa 2: The Rule'

THE recently released trailer for 'Pushpa 2: The Rule' has set the town buzzing and much of the excitement is centered around its electrifying background music. With the one and only Rockstar DSP (Devi Sri Prasad) at the helm as the music composer, the background music in the trailer has been receiving widespread praise. The heart-pounding, goosebump-inducing score has wowed fans and it's clear that DSP has delivered a masterpiece. From the high-energy scenes showcased in the trailer, there's no doubt the background music is perfectly in sync with the intensity of the film. The film stars Allu Arjun and Rashmika Mandanna in lead roles.

One fan page dedicated to Rockstar DSP shared the trailer on social media, writing, "DSP anna, you made us speechless with your BGMs in #Pushpa2TrailerTelugu. Only we are able to experience the musical blasts in ears and getting goosebumps..." DSP reposted the story, further fueling the excitement. The trailer's release has garnered massive appreciation for its powerful background score and fans are eagerly awaiting more songs from the film. Tracks like 'Couple Song' and 'Pushpa Pushpa' have already become fan favourites, amassing millions of views across six languages. Having worked on the film's prequel, DSP is expected to raise the bar even higher with 'Pushpa 2', promising even more hits.

In addition to his work on 'Pushpa 2', Rockstar DSP recently kicked off his India tour in Hyderabad, delivering an unforgettable night of music and energy. Fans are eagerly awaiting more cities to be announced as part of his tour. Looking ahead, DSP has a jam-packed line up with upcoming projects, including Dhanush's 'Kubera', Pawan Kalyan's 'Ustaad Bhagat Singh', Ajith's 'Good Bad Ugly', Naga Chaitanya's 'Thandel' and an untitled film with Ram Charan. With so much music in the works, Rockstar DSP is all set to continue delivering chart-topping hits for his fans!



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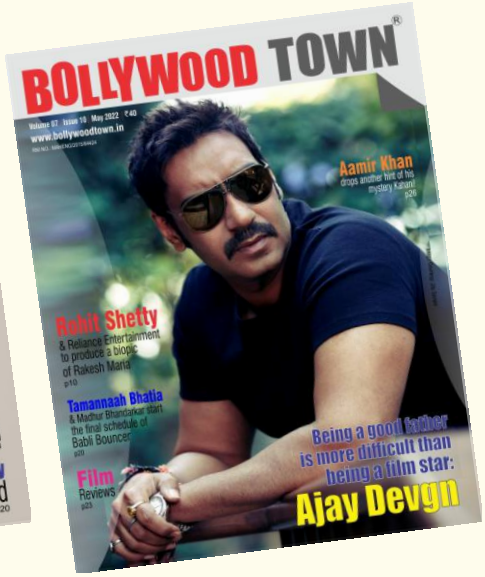
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Ranveer Singh

and Aditya Dhar seek blessings at The Golden Temple ahead of next schedule of their film

RANVEER Singh and acclaimed filmmaker Aditya Dhar visited the Golden Temple in Amritsar to seek blessings before commencing the next schedule of their highly anticipated film in the city. The visit to the holy temple is a heartfelt gesture from the duo, who paid homage to the sanctity of the city and its rich heritage. For generations, Amritsar has been a beacon of spiritual strength for people and the actor-director duo wanted to visit the Temple before starting the next schedule of the film. The team shot for an elaborate schedule in Bangkok earlier and this will be their second schedule.





This upcoming project brings together two powerhouses in Indian cinema—Aditya Dhar, whose debut URI: The Surgical Strike became a record-breaking phenomenon, and Ranveer Singh, celebrated as one of the most versatile actors of his generation who is basking in the love from the audience for his portrayal of Simmba in recently released 'Singham Again'. Following the super-hit success of his last feature film 'Rocky aur Rani ki prem kahani', the chameleonic and charismatic Singh is ready to deliver another career-defining performance under Dhar's meticulous direction.

The film is produced by Jyoti Deshpande from Jio Studios along with Aditya Dhar and Lokesh Dhar under their banner B62 Studios. This follows their recent super hit collaboration “Article 370”. The movie features a star-studded cast, including Sanjay Dutt, R. Madhavan, Akshaye Khanna, and Arjun Rampal. With such a powerhouse ensemble and Dhar's exceptional storytelling, this project is set to be one of the anticipated theatrical releases in recent years.

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The essence of cinema and its connection to rural life

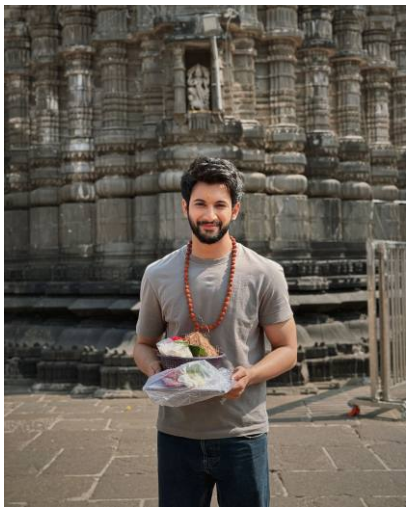


Dr. AMIT KUMAR PANDEY
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CINEMA has always been a powerful medium, flowing through our collective consciousness since its inception. It allows us to dream and experience emotions, often evoking feelings of happiness and nostalgia through beautifully crafted scenes. Filming in real-world locations, known as country sites or on-location filming, enhances the authenticity of movies and television shows. By capturing genuine backdrops, local cultures, and unique characteristics of various countries, filmmakers can create a more immersive experience. Rural settings, particularly villages, have long been favoured in cinema for their charm, simplicity, and natural beauty. The bond between cinema and rural life is intricate and multifaceted. Films often depict rural communities, showcasing both their challenges and the inherent beauty of their lifestyles. The essence of a nation often resides in its villages, where the heights of natural beauty are found. While artificial beauty can be created anywhere, the allure of nature remains unparalleled.

Cinematographers and directors utilize a variety of techniques to capture the grandeur of nature. Aerial shots, time-lapse photography, and slow-motion sequences help convey the scale and beauty of landscapes. Advances in technology, such as IMAX and high-definition cameras, further enhance filmmakers' abilities to immerse audiences in visually stunning representations of nature. Nature and cinema share a captivating relationship. Films often reflect the beauty, power, and complexity of the natural world, allowing viewers to explore and appreciate it. From sweeping mountain vistas to intricate ecosystems, cinema brings the wonders of nature to life, whether through expansive landscape shots or intimate close-ups of flora and fauna. Bollywood films frequently highlight the charm and struggles of rural India, portraying agricultural lifestyles, traditional customs, and the dynamics of close-knit communities. These films often romanticize rural landscapes, depicting them as idyllic settings for love stories and emotional narratives. Vibrant festivals such as Holi, Diwali, and Navratri, along with rural sports like kite flying and bullock cart races, are celebrated in films, providing a glimpse into the rich cultural tapestry of rural India.

Several notable Bollywood films have integrated village life into their narratives, including Mother India (1957), Sholay (1975), Lagaan (2001), Swades (2004), Dilwale Dulhania Le Jayenge (1995), Peepli Live (2010), Gangs of Wasseypur (2012). These films exemplify how integral village settings are to the storytelling in Indian cinema, underscoring the importance of natural heritage in shaping the cinematic landscape. The interplay between cinema and rural life is profound. It reflects the beauty of nature and the essence of community, enriching the narrative fabric of Indian cinema. The portrayal of villages not only highlights their aesthetic appeal but also serves as a reminder of the cultural heritage that defines a nation.



Rohit Saraf shares serene moments on social media from his visit to Trimbakeshwar Mandir

ROHIT Saraf is embracing a spiritual and serene journey as he recently visited the renowned Trimbakeshwar Jyotirling Mandir in Nashik. In his latest social media posts, the actor shared glimpses of his visit, including pictures of him applying the sacred tilak and spending time with friends. The tranquil atmosphere and the significance of the temple seem to have left him in a reflective and blessed state.

On the work front, fans are eagerly awaiting the release of 'Mismatched' Season 3, which is set to premiere on December 13. Rohit is gearing up for the series' big day while balancing an exciting lineup of projects. He recently wrapped up the Udaipur schedule of Dharma Productions' upcoming film 'Sunny Sanskari Ki Tulsi Kumari' alongside Varun Dhawan, Janhvi Kapoor and others.

Adding to his impressive slate, Rohit is also part of Mani Ratnam's highly anticipated film 'Thug Life', where he will share the screen with the legendary Kamal Haasan. With exciting projects on the horizon, fans are eagerly anticipating to see him showcase his signature charisma and talent.

Kartik Aaryan

spotted with mysterious girl-is it love?



BOLLYWOOD heartthrob Kartik Aaryan, with a massive fan base, is back in the news—this time for his love life! Recently, he was spotted with a mysterious girl, sparking speculations about who might have captured the heart of Rooh Baba. While Kartik remains tight-lipped, fans are eagerly connecting the dots, wondering if the mystery girl is none other than Kashika Kapoor.

Many are wondering—could the mystery girl be Kashika Kapoor? Kashika has been making waves in the industry with her striking looks and rising popularity. A few months ago, Kartik and Kashika Kapoor were spotted together at the airport while promoting their film. The duo shared laughter, exchanged smiles, and exuded undeniable chemistry, leaving fans swooning. The internet admired them, calling them the "ideal couple." Although there's no official confirmation, their chemistry has certainly set tongues wagging. Could this be a sign of something more than just professional rapport?

Kashika, who is carving her niche in the industry, has previously expressed her admiration for Kartik's work in interviews. Could this admiration have blossomed into something more? Some fans have even pointed out subtle hints from Kashika's Instagram, including captions and likes on Kartik's posts. However, neither has addressed the rumors, leaving their admirers in suspense.

As the rumor mill spins, one question remains: Is Kashika Kapoor the one who won Kartik's heart, or is this just another Bollywood mystery? Only time will tell! Until then, fans eagerly watch and hope this fairy-tale romance will come true.



Raashii Khanna

held a special pre-birthday celebration by planting saplings

AHEAD of her birthday, Pan-India star Raashii Khanna held a special celebration with a meaningful and eco-friendly gesture. She kicked off the occasion by participating in a plantation drive, where she planted saplings alongside 100 children. This thoughtful initiative was carried out in collaboration with the Bhamla Foundation, highlighting Raashii's commitment to giving back to the planet and inspiring the younger generation to do the same. Her decision to start her birthday celebrations in such unique and impactful way by giving back to the planet sets a powerful example.

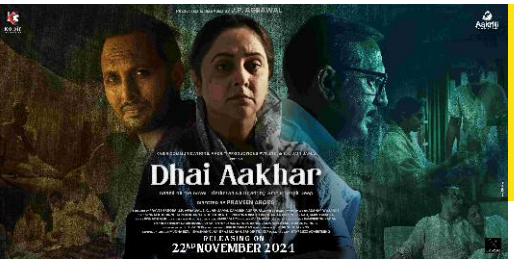
Recently, Raashii earned widespread acclaim for her performance in 'The Sabarmati Report'. She portrayed the fearless journalist Amrita Gill, a role that showcased her versatility and depth as an actress. The film, which starred Vikrant Massey alongside her, explored the tragic Sabarmati Express incident near Godhra. Their on-screen chemistry and Raashii's compelling performance added significant emotional weight to the narrative, making it a memorable cinematic experience.

Rajesh Tailang shares how his father's unfulfilled musical dreams shaped his role in the Prime Video's Bandish Bandits Season two



INDIA'S most-loved musical drama, Bandish Bandits is all set to make a spectacular return with its much-awaited second season on Prime Video. While the upcoming season's music album has already been garnering praise galore – tugging at the heartstrings of audiences far and wide – the series promises to continue its compelling fusion of love, tradition, and melody in the next chapter of Radhe and Tamanna's love story. Adding depth and gravitas to the narrative is celebrated actor Rajesh Tailang, who reprises the role of Rajendra, Radhe's father, in the second season. It's a lesser-known fact that Rajesh hails from the prestigious Bikaner Gharana, a lineage steeped in rich musical traditions, helping him infuse his real-life musical heritage into his nuanced portrayal of the character. As fans eagerly count down to the trailer launch of their favourite series, the actor sheds light on his personal connection to music and how it has shaped his powerful performance in Bandish Bandits.

Reflecting on his character's deep musical roots and his own background, Rajesh Tailang shared "Interestingly, when Anand, our director, cast me for the role, he had no idea about my deep-rooted musical lineage or that I hail from Rajasthan—specifically, Bikaner. Music runs in my blood. While my character, Rajendra, represents the Jodhpur Gharana, I come from the Bikaner Gharana in real life. In the first season, I drew heavily from my father's life for my portrayal. He couldn't pursue music because, as the eldest in the family, he had to take on the family's responsibilities. He started a business instead, but the pain of letting go of his musical passion was always palpable. That emotional conflict became the foundation of my character in season one."



Film: DHAI AAKHAR
Starring: Mrinal Kulkarni, Harish Khanna and Rohit Kokate
Director: Praveen Arora
Genre: Social-Drama
Release Date: 22.11.2024

Rating: ★★★★☆

...simply awesome

DHAI Aakhar is among the best films of the year for those who enjoy literature. Mrinal Kulkarni's portrayal of a lady, whose emotional journey is masterfully constructed by director Praveen Arora, is stunning. It is based on the well-known novel "Teerthatan Ke Baad."

The story revolves around a decent middle-class lady (played by Mrinal Kulkarni), who got married to a cruel person who treats his wife like a slave. She has been tortured since the first night after marriage. After having two kids, she loses her husband at an early age but continues living with her two sons in those opposite circumstances. Her problem could not become less even after having two daughters-in-law and a granddaughter. The only support she received was from her younger daughter-in-law. Twist comes into her life when she falls in love with a novel writer. She becomes a good friend with him through letters. Her relationship goes beyond friendship through sharing their emotions for each other through letters. The actual twist comes in her life when she decides to go to meet him personally for a few days at his residence, where he was living alone. Whatever happens in the end is the real crux of the story, so to know what happens at the end, one must watch the film.

Actress Mrinal Kulkarni is the heart and soul of the movie. She has perfectly done justice to her role. She portrays her role in such a way that the audience waits for her next scene or on-screen appearance. Her performance is simply outstanding. Apart from her, actor Harish Khanna is another attraction of the film. Although he has a small but very appealing role. Apart from the lead actors, other artists like Rohit Kokate, etc. have also done justice to their parts.

Apart from a good storyline, music is another strength of the film. Irshad Kamil's lyrics are very impressive and heart-touching. The music of Anupam Roy is mind-blowing and enhances the beauty of the film.

Overall, this is one of the finest movies of the year that literature lovers should not miss. After a long time, such beautiful stories from the literature are considered for movies. So why wait? Go and watch it in your nearest cinema hall.



Web-Series: AADI SHANKARACHARYA
Starring: Arnab Khanijo, Sandeep Mohan, Gagan Malik, Suman Gupta
Director: Onkar Nath Mishra
Genre: Social-Historical
Producers: Nakul Dhawan, Onkar Nath Mishra
Production Houses: The Art of Living, Sri Sri Publication Trust, ONM Multimedia
No. of Episodes: 10
Platform: Art of Living App
Release Date: 01.11.2024

Rating: ★★★★☆

...a must watch

"AADI Shankaracharya," the dream project of writer-director Onkar Nath Mishra, is among the best web series in the socio-historical genre. Each of the ten episodes in the series leaves viewers eager to watch the following one that comes out.

Aadi Shankaracharya, one of the country's most venerated national heroes, is brilliantly discussed in the series. This looks to be a cinematic exploration of the life and philosophy of the greatest philosopher and nation-builder. The first few episodes revive the spiritual ethos and traditions that continue to encompass the first eight years of the Aadi Shankaracharya's life while providing a compelling depiction of his early years as he journeys throughout India.

Arnab Khanijo, the child artist who plays the part of Aadi Shankaracharya, has entirely justified his position. He's a great fit for this part. Apart from him, other artists like Sandeep Mohan, Gagan Malik, Suman Gupta, Yogesh Mahajan, Rajeev Ranjan, and Manish Bisla have also done justice to their parts.

In order to provide an immersive experience, the series combines large sets with state-of-the-art visual effects. The performance is a visual feast that is sure to enthrall audiences, showcasing everything from the palaces, temples, and landscapes of ancient India to the profound moments of spiritual discovery.

Director Onkar Nath Mishra's direction is simply awesome. The charisma of his direction can be seen in every episode. The screenplay and dialogues are even outstanding. Every scene, frame to frame, holds the attention of the audience.

Overall, this is among the best socio-historical web series of the year, and its captivating presentation style by director Onkar Nath Mishra is sure to wow viewers. Why wait, then? Go watch it on the top OTT platform in India.



Anushka Sen delivers classic Audrey Hepburn Vibe in a stunning black dress

ANUSHKA Sen is one of the most promising talents in the industry, representing the nation on a global scale. With around 50 million followers across her social media platforms, Anushka has made a significant mark for herself and is poised to feature in international projects. She frequently shares glimpses of her life and her stunning fashion looks on social media. Recognized as one of the most prominent fashionistas, her style choices are consistently top-notch.

The actress recently posted pictures on Instagram wearing a stunning backless mermaid-shaped bodycon dress in black with a giant bow at the back. She completed her look with a diamond neckpiece and hair tied in a bun. Sharing the sizzling images, the actress wrote the caption, “One of the many shades of anushka :)”

MODEL WATCH





Model Name: **Monika Ravan**
Photographer: **Raju Asrani**





Tamannaah Bhatia adds luxe glam to her anarkali with Louboutins

TAMANNAAH Bhatia effortlessly merged tradition with high-end fashion in her latest look, and it's her choice of footwear that truly stole the show. The Pan-India star paired her ethereal white and gold Anarkali by designed by Abu Jani and Sandeep Khosla with stunning Christian Louboutin stiletto heels. These exquisite pink brocade and gold heels, adorned with a dazzling panel of Swarovski crystals, added a touch of luxury to her traditional ensemble. The actress radiated elegance as she uploaded a series of breathtaking pictures on her social media.

The shimmer of her Anarkali, combined with the opulence of the embellished Louboutins, created a winning combination of grace and glamour. Tamannaah Bhatia has clearly set the bar high for blending traditional attire with modern sophistication. Currently, she is busy promoting her film 'Sikandar Ka Muqaddar', releasing on November 29. She recently wrapped up her Telugu film 'Odela 2', which is set to release soon and has Karan Johar's 'Daring Partners' next in line.

Fashion Tips

STYLING TIPS FOR DECEMBER

Styling Tips for December in Mumbai
December in Mumbai is all about balancing mild winter vibes with a coastal city's warm afternoons. Here are some chic and practical styling tips:

1.Layer Lightly: Opt for breathable fabrics like cotton or linen for base layers. Add a lightweight shrug, denim jacket, or scarf for the evening chill.

2.Seasonal Colors: Embrace festive hues like deep reds, greens, golds, or winter whites. Add shimmer or metallic accents for holiday events.

3.Smart Accessories: Choose statement jewelry or a bejeweled clutch to enhance your look for evening outings. Sunglasses and hats remain essential for sunny days.

4.Versatile Footwear: Go for sneakers or loafers during the day. Switch to metallic flats or block heels for parties and dinners.

5.Mix Casual and Glam: Pair a sequined top with high-waisted trousers or denim for a day-to-night look. Play with textures like velvet or satin for a luxe feel.

6.Comfortable Ethnic Wear: For weddings or holiday gatherings, light silk sarees or embroidered kurtas work beautifully without being too heavy for the weather.

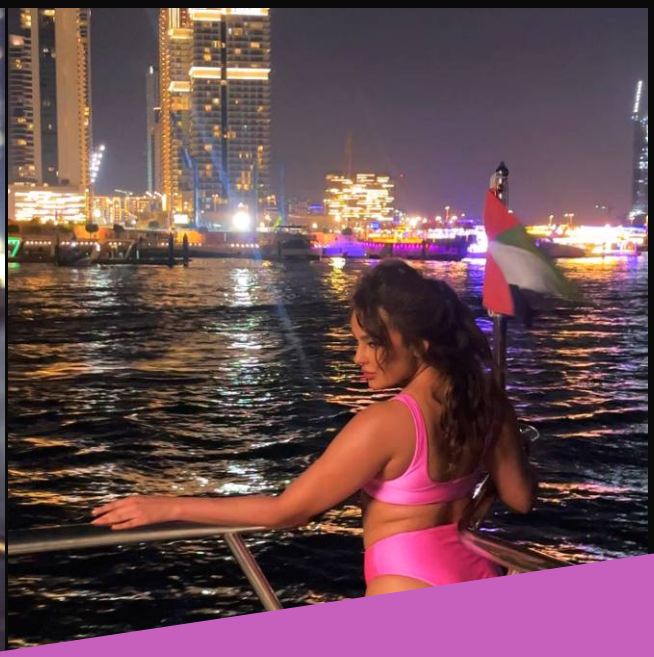
7.Evening Cover-Ups: Keep a stylish shawl or kimono handy for breezy evenings. Cape jackets or long-line cardigans can add a trendy twist.

STYLING TIPS BY ALICE KAKANI.
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Seerat Kapoor's this bold avatar in a hot pink bikini in Dubai will surely make you say ooh la la!

TOLLYWOOD queen Seerat Kapoor, who has always amazed the audience with her stunning fashion sense and pictures, has once again left her fans spellbound, raising temperatures on Instagram with a series of scintillating snapshots from her recent Dubai getaway. Known for her elegant charm and acting prowess, Seerat surprised everyone by stepping out of her comfort zone and embracing a bold, glamorous avatar.

Seerat took some stunning out-of-the-box pictures from her recent Dubai trip to her social media and dropped them off. She dropped pictures in a gorgeous, vibrant pink bikini. Showcasing her flawless, toned physique, soaking in the ocean breeze while standing at the cruise's edge, exuding a goddess-like aura. She posed effortlessly at the edge of a luxurious cruise, flaunting her sexy legs, toned midriff, and sculpted back. With her makeup on point, her tresses styled in a half-up, messy beachy look, and no accessories, Seerat let her bold outfit and sexy body do the talking. The poses and the pictures have surely made the Instagram followers go wild.

Seerat's audience loved seeing this bold side of her. While she's known for her understated elegance, this photoshoot in Dubai showcased her versatility and ability to pull off a daring look with ease making her fans go, “Ooh La La!

Seerat Kapoor's sizzling pictures have raised the bar, inspiring her followers to embrace boldness and celebrate individuality. These pictures of the Tollywood queen Seerat are proof that she's a force to be reckoned with, both on and off-screen. Her fans can't wait to see what she'll share next, but for now, they're busy swooning over her jaw-dropping bikini look. Seerat indeed continues to captivate her audience with her class & charisma.

Giorgia Andriani

redefines glamour in a black sweetheart neckline lace corset top and burnt maroon Korean pants

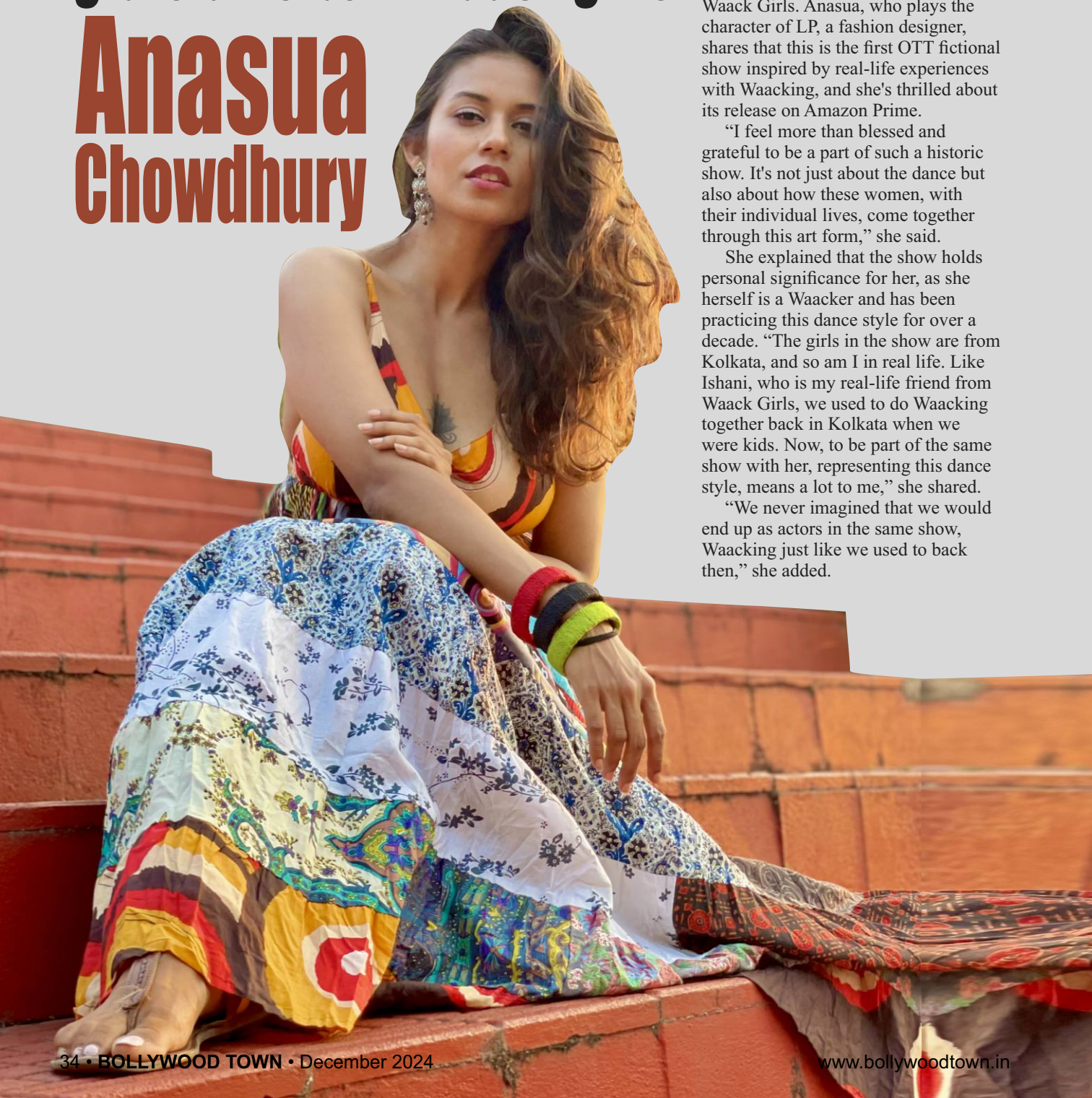
FASHION is an art form, and for Giorgia Andriani, every outfit tells a story. At the GQ Awards, where Bollywood's biggest stars gathered under one roof, Giorgia made a statement that was impossible to ignore. Among a dazzling array of celebrities, her presence lit up the red carpet, showcasing her innate style and elegance. This star-studded event celebrated icons from various industries, but Giorgia's flawless appearance stood out, solidifying her status as a fashion muse to watch.

Giorgia, as always, with her stunning fashion look, turned heads in a custom beige mesh corset with intricate black lace detailing, perfectly tailored to accentuate her figure. The corset, featuring a sleeveless sweetheart tubed neckline and a deep-plunging cut, elegantly showcased her collarbone. The contrast of vintage lace and a modern fitted design made her ensemble a true "romance of the century." She paired the top with burnt maroon wide maxi-length Korean Pants, her outfit exudes sophistication with a hint of boldness. She accessorized minimally but effectively, carrying a chic sling black bag and a sleek silver watch, a small penchant necklace, and gold hanging earrings, that perfectly balanced her vintage and contemporary aesthetic look that added subtle luxury to her overall look. Talking about the makeup, she embraced natural makeup with dewy skin, soft, smokey eyes, and a nude lip that let her ensemble take center stage. Her luscious, long curls fell loosely around her shoulders, adding a touch of effortless glam that grabbed all the eyeballs at the GQ event last night.

The GQ Awards, known for celebrating style and substance, provided the perfect platform for Giorgia to shine. Her romantic-meets-modern look was a masterclass in fashion, proving that she is not just a guest but a style icon in her own right. Giorgia's look surely remained one of the most talked-about, leaving a lasting impression on everyone as always.



Feel more than blessed and grateful to be in waack girls: Anasua Chowdhury



ANASUA Chowdhury, known for her roles in Dil Dosti Dance on Channel V and episodic shows like Savdhaan India, Fear Files, and C.I.D., as well as her appearance in the movie Laal Singh Chaddha, currently stars in Waack Girls. Anasua, who plays the character of LP, a fashion designer, shares that this is the first OTT fictional show inspired by real-life experiences with Waacking, and she's thrilled about its release on Amazon Prime.

"I feel more than blessed and grateful to be a part of such a historic show. It's not just about the dance but also about how these women, with their individual lives, come together through this art form," she said.

She explained that the show holds personal significance for her, as she herself is a Waacker and has been practicing this dance style for over a decade. "The girls in the show are from Kolkata, and so am I in real life. Like Ishani, who is my real-life friend from Waack Girls, we used to do Waacking together back in Kolkata when we were kids. Now, to be part of the same show with her, representing this dance style, means a lot to me," she shared.

"We never imagined that we would end up as actors in the same show, Waacking just like we used to back then," she added.





Television has shaped public opinion in big ways: Shivangi Verma

ON World Television Day, which is observed on November 21, Tera Ishq Mera Fitoor actress Shivangi Verma shared that television has been a powerful medium to influence society. She stressed that it creates awareness.

She said, “It entertains, educates, and spreads awareness. From family dramas to shows that tackle social issues, it has the ability to shape mindsets and start conversations. It also gives people a sense of belonging and togetherness, especially when families sit and watch shows together.”

“Television has shaped public opinion in big ways. It makes people aware of important topics like women empowerment, mental health, or environmental issues. Shows and news influence how we think and what we talk about. Sometimes, a single episode can leave a lasting impression and inspire action,” she added.

Shivangi pointed out that television is a beautiful platform for storytelling and added, “It gives time for characters to grow and lets viewers connect deeply. The episodic nature makes the story feel like a part of people's daily lives. It's like creating a long-term relationship with the audience.”

She also mentioned that in terms of content, television has come a long way since she started. She said, “Earlier, it was more about long-running, predictable stories. Now, content is faster, smarter, and visually richer. There's more focus on quality storytelling and relatable characters. The sets, technology, and even the audience expectations have grown immensely.”

She also believes that television connects with audiences on an emotional level. “When viewers see a character every day, they start relating to them. It's the consistency and emotions in TV shows that make people feel attached, almost like the characters are a part of their own family,” she said.

Shivangi agrees that streaming platforms have brought a shift and stressed that they have given actors the chance to explore bold, layered roles and experiment with unique stories. She added, “For me, I now think about the platform and its audience when choosing roles. But TV still has a special magic—its reach and connection remain unmatched.”

She further stressed that television will always have its place. “While digital platforms are growing, TV has a loyal audience, especially in smaller towns and family setups. The key is for TV to evolve with fresh ideas and stay relevant. It's not about competition; it's about coexisting,” she said.

Shivangi concluded by saying that Sarabhai vs. Sarabhai has left an impact on her. “It showed how comedy can be smart and relatable at the same time. The characters and humor were timeless, and it still makes people laugh today,” she ended.



"Let's Focus on the Union, Not Just the Wedding Spectacle"-Ekta Tiwari on Modern Indian Weddings

CURRENTLY seen as Flower in Gudiya Rani, Ekta Tiwari brings a grounded authenticity to her role, where her character navigates the intricacies of family and tradition. As Flower, she resonates with audiences by embodying a blend of values that reflect a rooted, yet independent, outlook on life.

Outside of her role, Ekta has shared her thoughts on the changing landscape of Indian weddings, a topic that resonates with many. With 48 lakh marriages occurring in a span of just 60 days, Ekta notes the increased emphasis on grandeur and spectacle, often fueled by social media and celebrity influence. "Celebrity weddings are beautiful, but they set a standard that's hard for many to match," she says. "The pressure to have a picture-perfect wedding can lead to financial strain, especially for middle-class families."

Ekta values a more personal approach to weddings, emphasizing that the essence of marriage lies beyond the extravaganza. "Marriage is a lifelong journey, not just a single-day event," she reflects. For Ekta, it's about connection and commitment, not the external display. She admires weddings that stay intimate, like those of Virat Kohli and Anushka Sharma, where simplicity and elegance were prioritized, or Sachin Tendulkar and Shah Rukh Khan's low-key ceremonies that kept the focus on family rather than spectacle.

Through her reflections, Ekta hopes couples will embrace what truly matters: the relationship itself. In her view, Indian weddings should honor personal values over societal pressures, and celebrate the bond at the heart of marriage rather than just the event around it.



Nivedita Basu Joins as Vice President -Fiction at Dangal

IN a significant development, Nivedita Basu has taken on the role of Vice President - Fiction (Hindi, Oriya, Bangla) at Dangal, owned by Enterr10 Television Network, marking her return to the General Entertainment Channel (GEC) space. She transitions from her position as Senior Vice President (Content) at Atrangii, Ullu, and Hari Om App, bringing with her a legacy of successful projects across television and OTT platforms. Her appointment is expected to usher in a fresh wave of creativity and strategic innovation as Dangal strengthens its position in the media and entertainment industry.

Renowned for her tenure at Balaji Telefilms, where she spearheaded iconic shows like Kyunki Saas Bhi Kabhi Bahu Thi and Kasautii Zindagii Kay, among others, Basu boasts an impressive repertoire of over 100 television shows. Her expertise in content creation, production management, and audience engagement positions her to play a pivotal role in shaping Dangal's fiction portfolio and driving its growth in both regional and national markets.



Sonal Panvar: The audience want logical content, can't just show anything

ACTRESS Sonal Panvar, who plays the role of Malaika in Happu ki Ultan Paltan, says that the industry and the audience have evolved over the years. She adds that she loves the way her career graph has also adapted to these changes.

"I started my career in television by doing episodic shows. Then I worked on one full TV show, but after that, there was a gap where I didn't do any TV projects for quite some time. During this period, I focused on web shows and films. Then the lockdown happened, which affected everything. If I count my career in television, it includes one year in the beginning and then the last three years working on Happu Ki Ulatan Paltan . So, it hasn't been a very long journey, but I'm incredibly grateful that Happu Ki Ulatan Paltan happened," she says.

She adds, "In the six years that I've been in the industry, I feel like I haven't gained extensive experience yet. However, I've observed that today's audience is very different. They want logical content; you can't just show anything and expect them to accept it. You need to work really hard on your content to entertain today's viewers because they understand everything—from filmography to scenes and direction. They are very aware and intelligent, which makes it both challenging and rewarding for creators. The focus now is more on good content rather than stardom. Viewers care less about star value or face value and more about the story and performances. They can easily recognize who is a good actor and who isn't. This shift is both an advantage and a challenge."

The actress says that the audience is very smart today. "Audiences today are very smart—you can't fool them. If the story doesn't make sense or lacks logic, they'll call it out. This demand for high-quality content is great, but it also adds pressure. At the same time, I believe we should have all kinds of content—artistic films, thrillers, and even lighthearted movies. Not everything needs to be overanalyzed for logic; some things are meant for pure entertainment," she says.



Puru Chibber on playing Tejas Deshmukh in Udne Ki Aasha and the evolution of television

PURU Chibber, known for his versatile performances, plays the role of Tejas Deshmukh in Rahul Tewary and Rolling Tales Production's Udne Ki Aasha on Star Plus. Reflecting on his journey, Puru shared that his career began in 2010 with his debut show, Khotey Sikkey, produced by Yash Raj Films. Since then, the television industry has undergone significant changes.

"While TV has retained its core essence, the working conditions have improved dramatically. Actors now work for a maximum of 12 hours, unlike the extended shifts I heard about earlier. Planning has also become more organized, streamlining the entire process," he remarked.

Speaking about his current role, Puru revealed how distinct it is from his previous characters. "Tejas is a funny and light-hearted person, completely opposite to who I am. This role has allowed me to explore a different facet of my acting, and I'm thrilled to receive so much appreciation for my performance. It's truly gratifying," he said.

For Puru, the key to creating impactful characters lies in their uniqueness. "A character's look and how they're portrayed on-screen are crucial for storytelling. Every character should stand out, not just in appearance but also in the delivery of their dialogues and emotions," he explained.



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STAR FORECAST



DECEMBER 2024

MESHA (ARIES) A, La, E

Transit of Mars in 4th house will give you a good and favourable results. Good time in career. Success will come but with little more efforts. Business will be good. Love relations will be good but don't fall into new relationship. Family life is good. Take care of health. Relationship with spouse will be sweet. Family life will be good. You may get good news from children.

VRISABH (TAURUS) Ba, Va, U

This month, luck seems to be on your side. There will be chances of progress in work and possibilities will emerge. The financial situation will be very good but still you need to keep control on your spending. Time is favourable from family point of view. Life will help those suffering from illness and children will get relief. Overall, it will be a good month for you.

MITHUN (GEMINI) Ka, Cha, Gha

This is a very good time in terms of career and finances. Due to Rahu, the new innovative ideas will come in the mind so try to give your best and don't be lazy at work. Try to utilise your best of the ideas. Income may be little slow but be patient because the situation soon be back to normal. You will have a good time with family. The patient will get support from the spouse. Overall, the time is favourable for you.

KARKA (CANCER) Da, Ha

Take care of your health first, especially the high blood pressure patient. Do some exercise and do the Yoga. Avoid having any misunderstanding with spouse. Mind your language while talking to your spouse. This is average time in career and finances. Time is favourable for love relationships. You will be able to spend quality time with your beloved. Overall, this will be a good month for you.

SINHA (LEO) Ma, Ta, T

This is good time for career. New paths will open in the workplace. There will be progress in job and business. You can start new businesses along with your existing one. Avoid unwanted expenses. Tome is favourable. Avoid differences with your spouse. Try to give enough time to your spouse. You may spend quality time with your loved once. This will be a very good time for love affairs.

KANYA (VIRGO) Pa, Tha, Ana

Due to too much of workload, you may find less time to achieve the goal. Time will be good from a every point of view. You will get full support of luck. Due to Jupiter's vision. You will find success in every work. You will get good support from your friends and colleague. There will be compatibility in love relationship, love is good. You will spend a quality time with your family. Overall, this will be a good time for you this month.

TULA (LIBRA) Ra, Ta

You need to work hard to achieve the goal. Easy gain ot possible this month. There is some problem of those who are in jobs. So, work peacefully. Time is average time from financial point of view; but keep control on expenses. Time is favourable from family point of view. You will spend quality time with your spouse. Relations with family members will remain cordial. Time is good for love affairs; you can go on a trip with your beloved.

VRISCHIK (SCORPIO) Na, Ya

This is very favourable time for you. Financial situation will be good. Transit of few planets, time is in your side in mist of the cases. You may feel happy by getting support from friends and colleagues at work. From a family point of view, the time is mediocre. You may get your money back from someone kept on hold. There may be some discord with your life partner. Take care of your health. Be careful about your eating habits.

DHAN (SAGITTARIUS) Bha, Dha, Fa, Dh

Due to transit of Saturn from last month, you may get a favourable results. Luck is with you. Innovative ideas will come in your mind. Time is good for career. There can be growth in businesses. Time is moderate from economic point of view. Time is good from family point of view. You will get good support from family. Mutual relations will remain cordial. You will get some good news from your children.

MAKARA (CAPRICORN) Kha, Ju

Time is good for business and work session. Half of the problems will go away and will become the source of new income. Time will be good from family point of view. Your colleagues will be supportive at work and chances of promotion is very high. You will gain fame and respect, relations with your life partner will be sweet. The burden is taken from the children's side. Time will be smooth in love relationship.

KUMBH (AQUARIUS) Ga, Sha, Sa

Obstacles will go away from your paths. This is favourable time in career. You may face the problem of dirty politics in job. Just beware of acts of your colleagues and seniors. Even if there is financial crisis, time will remain the same, old. Well, intermittent work will be beneficial. Time will be good in terms of family life and you will get support from your spouse and children but give the enough time. Sweetness will remain in love relationship.

MEENA (PISCES) Da, Cha, Zha, Tha

Luck will be fully on your side. Time will be good from abroad especially in the workplace. Time is very good to go abroad till Dec. 15. If you are in business, this is good time to sign a new contract. Misunderstanding with your spouse is possible so just be alert while talking to your spouse. Try to spend good time with life partner. The time of love relationship is favourable. Overall, this is good month in every aspects.

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